

Sean Costall

No more field hockey here, folks, but check out that knee action!

Finally fair—not yet

Advanced Ed minister promises to check out loans

by Juliet Williams

Students may have some hope of getting an easier Student Loan repayment plan if things keep going their way.

The department of Advanced Education will have a report in their hands within a month outlining proposals for changes to the loan system, according to Bob Dawson, executive assistant to Jack Ady, the minister responsible for Advanced Education and Career Development.

"It will be a review from the stakeholders on options to consider for repayment," said Dawson. "And this will likely include income-contingent programs, graduated student loan repayments, [and] cost-sharing arrangements with banks. It will include different options which will make student loan repayment easier."

The report is being developed by the Student Finance Board. No one from the Board was available for comment Wednesday.

"Once they finish the report, they will give the report to the minister, who will review it and then give his recommendations for changes," Dawson said.

His department has been in contact with the Student Finance Board since the proposals came about.

Dawson said Ady told the Student Finance Board "to examine all options...for making repayment easier."

Last year, Students' Union president Randy Boissonnault submit-

ted a report to the government on possible changes to the Student Loan program. It advocated income-contingent loans, which would have graduates' payments more closely linked to income after graduation.

"...the process by which students have to repay their loans is too rigid for the new economy and the demands that students are faced with upon graduation. He wants to lower the default rate on student loans."

—Bob Dawson, executive assistant to Jack Ady

Boissonnault's report proposed that income-contingency would provide more flexible repayment, increased financial accessibility, independence, and a lower default rate.

This is the first time the department has investigated new options for repayment.

"When the minister became responsible for this portfolio, he focused his attention on the student finance system. What he found is that the process by which students have to repay their loans is too rigid for the new economy and the demands that students are faced with upon graduation. He wants to lower the default rate on student loans."

Currently, the student loan de-

fault rate is 23.5 per cent.

"To lower that rate we have two options. The easy way is just to crack down on student default; make it tougher on them. What the minister is trying to do is be a little bit more progressive about this...[to] make it easier for students to repay those loans," said Dawson. "Ultimately the minister feels that every student who takes out a loan wants to pay it back."

by Jay Brown

Liberal Treasury critic Michael Percy is worried the Tory government is trying to infringe on the autonomy of the University.

Percy, an MLA from Edmonton-Whitemud and a former U of A economics professor, has raised concerns about recently proposed amendments to the Financial Administrations Act.

Percy says the proposed amendments will allow the Treasury Board, an instrument of Cabinet, to micro-manage the financial affairs of post-secondary institutions as well as hospital boards.

The amendments, which were proposed by the Conservative government, are meant to force accountability and disclosure from public administration boards. This comes in light of a report by Alberta's Au-

Is the door really open?

by Aaron Grach

Opening Doors, the proposed employment equity plan for the University of Alberta, is dangerous, say two campus groups.

That was the message given at a forum presented by Students for Equality on Tuesday at the Myer Horowitz Theatre, entitled "University in Peril." Ruth Gruhn, president of the Association of Concerned Academics, was one of the key speakers against the policy.

Opening Doors, which will be voted on by the Board of Governors December 3rd, is the U of A's response to the government's Federal Contractor's Program. It examines the plight of what it calls "systemically disadvantaged" groups on campus.

The groups considered are women, aboriginals, persons with disabilities, and visible minorities.

Students for Equality and the Association of Concerned Academics are worried that numerical targets outlined in compliance with the FCP will lead to preferential hiring as the 1998 deadline approaches.

"We feel that it could threaten the merit principle [of hiring], and therefore erode the quality of education at the university," said Patrick Donnelly, president of Students for Equality.

Mike Curry, a Science councillor and member of Students for Equality, said the groupings based on physical attributes are superficial.

"When you divide people into categories like this, you label them,

you treat them unfairly...not for who they are, but for what they are."

Cathy Anne Pachnowski, the U of A's Employment Equity Coordinator, denies allegations that these "numerical targets" will be treated as quotas by the FCP. "I'm not aware of any university in Canada where these targets have been enforceable."

Pachnowski emphasizes the qualitative aspects of the *Opening Doors* policy, which she says have been overlooked by the speakers at the forum.

"This is about improving the quality of life, the quality of the [University] environment. A lot of arguments are made around what people think or fear might be in [the document]."

Jo-Anne Bishop, Students' Union vp academic, supports the plan. She explained that the numbers "are a standard to compare, to see if the qualitative changes are working."

The two campus groups, however, feel there is "statistical dishonesty" involved in the collection and examination of the data used.

Because of poor response to the voluntary census conducted by the university, and because there are "no absolute criteria" to find out who falls into which categories, "there is no way to determine accurately what this proportion [of representation] is," said Gruhn.

Reverse discrimination or an edifice of the tolerant spirit of the University?

"The thing to do is read the document," says Pachnowski.

Liberals resist takeover bid

ditor General, who noted that some administrators are in positions to give themselves raises. The University Hospital and the Peace River Hospital have also recently reported losses in failed business dealings.

Percy said the Liberals do not have a problem with these amendments.

"Dealing with disclosure and accountability are laudable, and those provisions of the amendments should be passed."

The problem, he said, is that under the proposed amendments, the government is giving itself a "blank cheque" to run the affairs of the various boards, including universities.

"As much as I think the provincial treasurer is an honourable and worthy individual, I don't believe that we can afford to give blank

cheques to anyone in our society," said Percy.

Percy said he is also concerned that the amendments, if enacted, could go head to head with existing legislation that governs various boards, such as the Universities Act. This, he said, could eventually lead to litigation.

"When does autonomy...bump up against accountability?" asked provincial treasurer Jim Dinning in the Legislature Tuesday. "I believe the answer...is that accountability is what must win out."

Percy believes the Conservatives were trying to slip the legislation through to be able to use it to control board decisions later.

Percy said the opposition made the administrations of both the U of A and the U of C aware of the amendments.



When I think about you I touch myself.
Pages 12 & 13.

"I've committed credit card fraud!"
—Macaulay Culkin



Midnight Madness
Party time at Main Gym, Basketball-style.
Page 18.

Betting on the election

by Juliet Williams

U of A students and staff may soon be profiting from the misfortunes of others.

Political misfortunes, that is. Some students and staff already have money riding on how Kim, Jean, Audrey, Preston and the rest perform October 25.

The Iowa Political Stock Market, developed in 1988 at the Univer-

"It works just like a regular stock market, except instead of trading shares in firms or in commodities, people trade shares in political parties,"

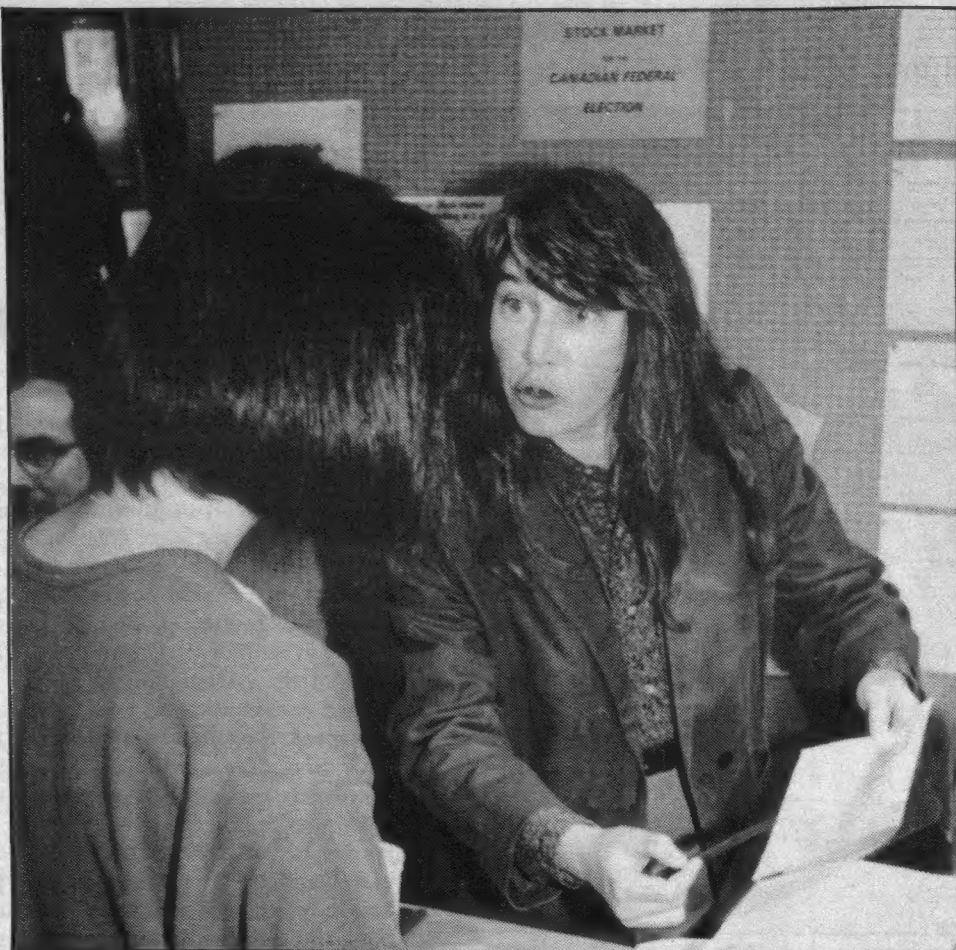
—Cynthia Carlson, U of A Business prof

sity of Iowa, is now trading shares in the business building for the upcoming federal election.

Traders must make an initial investment of \$5, which buys them a portfolio, consisting of one share in each of the six parties, a share in "rest of field," and the other "\$4 [goes] into a cash account that's kept for them on the computer," explained Cynthia Carlson, one of three professors who set up the market.

"It works just like a regular stock market, except instead of trading shares in firms or in commodities, people trade shares in political parties," said Carlson. "Our market is determined by the percentage of popular vote that the party is going to get."

Participants bid and sell stock in the Bloc Québécois, the Liberal Party, the National Party, the NDP, the Progressive Conservative Party, and the Reform Party.



Kevin Gulayets

Carlson explains the Iowa Political Stock Market to a passer-by.

Prices fluctuate according to demand, as in any stock market. But this market is only open to U of A

students and staff, and investment is limited to \$500.

How much investors make is di-

rectly linked to the percentage of popular vote the parties they invested in receive. "So if the Liberal party got 35 per cent of the vote, the payout on the Liberal party share would be 35 cents."

Carlson said

electronic stock markets are the wave of the future, adding

that this one is an easy and inexpensive way for students to get hands-on experience in this market. It's also

a good opportunity to study politics.

"If people get involved in this, it really focuses their attention on what's going on in the election. They pay more attention

to the issues and what the parties are saying....It's a chance to see how the public reacts to what goes on in

the campaign," said Carlson. "If the stock prices don't move after the debates, then they probably didn't make much difference."

When the market was used in the last presidential election, researchers found it "a fairly accurate predictor of what the election outcome would be." They even had investments of up to \$15,000.

"The market is completely self-

"No profits here, no commission fees, no brokers, it's every dollar in is a dollar that goes out."

—Cynthia Carlson

financing. People pay a dollar to buy a portfolio block of seven shares, and we return exactly one dollar for every portfolio that's been sold....No profits here, no commission fees, no brokers, it's every dollar in is a dollar that goes out."

Business professor Allan Warrack has already invested in the market. Now all he has to do is decide which parties he wants to buy shares in.

"Instinctively I would think I'd buy shares in the PCs, Liberals and Reform, but I haven't had a chance to read through the book yet," he said.

What makes the political market worthy of Warrack's bucks?

"I'm doing it to be supportive of what I think is a great idea."

Carlson said in the three days the Stock Market has been set up about 60 people have invested, and she is expecting that to reach 200 by the end of the week.

Interested University students and staff can take their money to the table in Tory atrium at the entrance to Business.

Trading on the U of A's Political Stock Market

These are the trading prices of stocks as of Wednesday night:

Bloc Québécois: 5¢
Liberal: 41¢

National: 8¢
New Democrat: 15¢

Conservative: 40¢
Reform: 11¢

Clip 'n Save News Facts

Once upon a time there were born two News editors. One of them was extremely intelligent, and very talented in every way, with good looks to boot. The other one, well, he tried his best (sometimes). Oops, I mean SHE or HE. They attempted to hold a News meeting one Thursday at 4pm in Room 278 SUB. But no one came. Don't let that be the fate of the Gateway News editors.

(Who bear absolutely NO resemblance to the two in the tale.)



Tuition Fee Payment Deadline – September 30

The last day for payment of undergraduate and graduate fees is September 30th.

If paying in installments the amount of the first installment is first term assessment as indicated on the Fee Assessment provided with your Class Timetable Notice. The second term installment, plus the \$25 installment charge, must be paid by January 31st.

Fee accounts unpaid by the above deadlines will be assessed a \$15 penalty. Thereafter a monthly penalty of \$15 will be assessed. Cheques which are not honoured by the payer's bank will be subject to a \$15 collection charge in addition to the late payment penalty.

If fees are to be paid from some form of student assistance please refer to section 22.2.5 of the 1993/94 Timetable Addendum & Schedule of Fees booklet.

If assistance is required please call us at 492-3389.

Fees Section, Office of the Comptroller

P1/93/09/23



Notice to Students Payment of Fees

AVOID LINEUPS

LINEUPS ARE INEVITABLE

Students who wait until the fee payment deadline and who intend to pay with cash can expect lineups of up to two hours.

LINEUPS ARE AVOIDABLE

- Pay by cheque. Drop boxes are located on the main and third floors of the administration building no waiting or,
- Pay before the deadline or,
- Pay at any Bank of Montreal Branch

Payment Deadline is September 30

Office of the Comptroller

P1/93/09/23

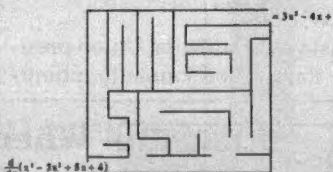
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P2/93/09/16

Election '93

From GSA politics to federal

by Jay Brown

Rita Egan calls herself a passionate woman, and she hopes this will translate into votes October 25.

The NDP candidate for Edmonton Strathcona is confident both she and her party will do well this election, despite poor showings in the polls.

Egan said the NDP's plan for the economy is to get people back to work, and points out that her party's plan to stimulate the economy through government infrastructure spending has been

"In order to care, you have to have money to share."

— Rita Egan, federal NDP candidate, Edmonton-Strathcona



Kevin Gulayets

Strathcona NDP candidate Rita Egan gets ready to hit the streets with her heavy-duty arsenal of signs.

adopted by the Liberals.

"It [NDP policy] must have been Liberal bedtime reading."

Egan also said the national debt and the deficit are not the most

important issues this election, as has been stated by both the Tories

and Reform.

Unemployment is the top prior-

ity, said Egan, because those on welfare and unemployment insurance do not pay taxes and are thus not contributing to the economy.

"In order to care, you have to

"[Centralizing education] puts the power of knowledge into the hands of a very few people,"

— Rita Egan

have money to share," she said.

Egan, who was also a Graduate Students' Association vice-president at the University, says universities have been massively underfunded because the governing Tories have cut back on transfer payments to the provinces. Post-secondary education, she said, is important because it benefits all of society.

Egan agrees there is also a prob-

lem with education, especially at the secondary level, where Canada has the highest drop-out rate of any of the G-7 countries. However, she is opposed to centralized education and national testing. Centralizing education puts "the power of knowledge into the hands of a very few people," she said.

The NDP also believes crime has become a big problem in Canada, especially among young people who seem to be moving towards more violent crimes.

Egan said her party believes harsher sentences are needed to deter repeat young offenders. The emphasis, however, should be on rehabilitation and the elimination of the social causes of crime.

"It actually frightens me what the Tories and Reform Party say about crime," Egan said, in reference to those parties' stands on so-called law and order issues.

Egan also said her party would eliminate the GST and abolish the Senate, as well as scrap Free Trade.

Tory seeks vote

by Wendy Wagner

With less than one month remaining before the federal election, Edmonton Strathcona MP Scott Thorkelson took the opportunity to promote the Conservative Party to U of A students.

Tuesday found Thorkelson mingling among students in the fire-side lounge of SUB.

He gave no formal speech, choosing instead to personally introduce himself to groups of students and answer their questions concerning party policies.

One of the two flyers distributed outlined the party's goal to eliminate the deficit through cutbacks to government and stimulation of the economy. The other criticized Jean Chrétien's actions as Treasury Board President and Minister of Finance, and Reform Party MP Deborah Grey's action in Parliament.

When questioned about the survival of Medicare, Thorkelson replied "it is up to the provinces to distribute health care transfer payments," adding that "Ottawa has increased these payments by 5 per cent a year for the past nine years."

Although he noted Education also falls under mainly provincial jurisdiction, Thorkelson promised that federally granted student loans would be increased. He also highlighted a new "special grant" plan for disabled students, students at risk, and women in doctoral studies.

Regarding job creation, Thorkelson responded that "the

"The economy is focused to grow at a strong rate."

— Scott Thorkelson, Incumbent Conservative MP

economy is focused to grow at a strong rate," saying "jobs will be created if the economy booms."

Apparently, not everyone was impressed. U of A science student Patty Sim replied that she was impressed by the overall concept, but added she was "turned off by Thorkelson's lack of enthusiasm and charisma."



Kevin Gulayets

Incumbent Tory MP Scott Thorkelson meets with students in SUB Tuesday.

Hey folks! If you or someone you love has an obsession with politics problem, talk about it with them and give us a call. We CAN help. Call the Gateway with info on campus political happenings. We care. 492-1483/492-7308

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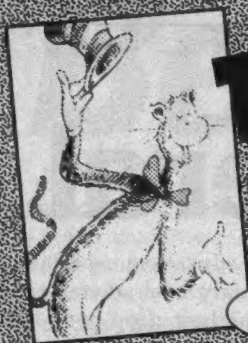
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Fill out an entry form and listen every weekday at 8:30am starting September 1st. The winners of daily draws will be entered for the computer. Computer draw: October 22, 1993

Mail your entry to CJSR C/O Computer Contest, Room 224 S.U.B. U of A, Edmonton, Alberta, T6G 2J7 or drop off your entry to the microcomputer area of the Bookstore or Gravity Pope on Whyte Avenue



The Students' Union

Page



The Students' Union page is a paid advertisement which right now runs every Thursday, but soon will be relocated to Tuesdays. The words and opinions on this page do not reflect the sentiments of the Gateway staff. Write us.



SPOTLIGHT ON: the Student for a Day program

On October 1, many of you will see new faces both around campuses and in your classes watching you and your professors. This is not in fact some neat government audit on professor classroom performance, but in fact, is the Students' Union Student for a Day event.

This year, in conjunction with the Alumni Affairs Reunion Weekend, the Students' Union will be holding Student for a Day. It involves some 50 people from the community coming onto campus, being paired up with an actual student, and then seeing campus and attending class. This year our list of "students for a day" include a number of alumni from the U of A, MLA's, individuals running for federal office, members of the business community, and some of the major donors to this institution.

Our goal in this event is to give these members of the community a chance to experience what education today is all about. Many of the problems students face can be easily put aside until you are actually in a huge class or have to negotiate busy hallways. As students are easily left out of decision-making in areas that affect us, we hope that this experience may lead some of these community leaders to give our concerns and proposed ideas more credence.

As well, we can show the many changes to academic life from when the alumni used to spend their time here, as well as the areas where it has not changed, such as studying in odd places on campus, and the many ways to get involved in the university community.

Finally, we want to show the many positive aspects of our institution. Such things as some of our excellent professors, new technologies, a beautiful campus (especially so at this time of year), and some dedicated students, both in classes and those paired up with a visiting "student." This is all done in hopes that we may have a lasting impact on them into the future.

Get Involved

Current Volunteer Opportunities on Campus

1. United Way Brunch:

Thursday, October 28: Set-up balloons, tables, posters
Friday, October 29: Running events, hosting, carnival booths, prize auction, security

2. International Centre:

Host Family: Be a companion for a non-Canadian student!
Bridges Program: Speak on International Issues to raise awareness.
International Dinner: Help out with annual Dinner.

3. S.U. Raffle:

Ticket sellers to sell raffle tickets at various places on campus & at community events to raise \$ for SUB renovations.

4. Campus Food Bank:

Assemble hampers, stock supplies & make donation pick-ups.

5. Programming Committee:

Needs 3 student-at-large members. This committee would be responsible for brainstorming activities and events and would provide direction to our entertainment and programming staff. Application deadline Oct. 6.

These are just a few of the myriad of volunteer opportunities right here on campus. For more information on these and other projects, and to sign-up, contact Anna at 492-9785.

More Handbook Errata

A few things from the Handbook Editor:
First, nowhere in the Handbook did I mention that the cover includes a sculpture of the SU logo made out of chocolate. It's the jagged bugsplat on the front, and it's made of two types of chocolate—sticks and a big slab.
Also, on page 16 and 17 you'll notice a big double page ad spread from Eaton Centre and Edmonton Centre. As a student, if you present your ID card at any of these stores, you're entitled to the discounts listed. However, one store was omitted from the ad—Hug-A-Bear Express. You get \$5.00 off purchases over \$50.00 at Edmonton Centre and St. Albert stores only.
Also, while you're flipping through the Handbook, please look to page 110, just before the daytime divider. And fill out a praise/complaint/criticism form at the back. Thanks. GVT.

Upcoming SUB events

SUB STAGE — FREE

ENTERTAINMENT EVERY THURSDAY AT 12:30

Sept. 30 — Sara Craig
Oct. 6 — All Candidates Federal Election forum (noon)
Oct. 7 — Three Dead Trolls in a Baggie and Jr. Gone Wild
Oct. 12 — Campus political parties forum (noon)
Oct. 14 — Wykham Porteous

DINWOODIE

Oct. 15 — Doughboys and Redd Kross and Minstrels on Speed
Oct. 21 — All Candidates Federal Election forum (noon)
Oct. 23 — The Waltons and Bob's Your Uncle and Junkhouse

HOROWITZ THEATRE

Oct. 2 — Holly Cole Trio
Oct. 14 — Spirit of the West

Dear Exec:

Dear Victor,
I save money by bringing my own lunch. Could the microwave oven be returned to the main floor of the Students' Union Building?
Michael Vaughan

Dear Michael,
The microwave that was used by the students prior to the renovations was actually L'Express's, intended only for their specific use. It was eventually made accessible to students but was never designed to be a "public" appliance and it therefore incurred significant wear and damage. We finally decided to get rid of it when an innocent student went to heat up their food and was bombarded with such huge doses of radiation he began to turn green and grow. Well, that's one rumour — the other one is that it just broke. It would seem that finding a spot for a microwave is a fairly easy thing to do — at least that's what I thought. Get a table, plop the micro down and plug it in. Easy, right? Nope. For some reason university students are not very lovingly gentle when it comes to using public appliances, thus you have to find a location that is very durable and if the area becomes a little messy it doesn't make the surrounding area look like a pig sty. As well, things that are not bolted or chained down have a strong tendency to grow legs and disappear — it's something to do with the magnetic forces, planet alignment and other things all converging at the U of A. Then when you find that spot you have to make sure there is a plug-in there (and you can bet the nearest one will be 10 metres away). One of the goals of the renovations was to make this building more user-friendly and include many of the services students use on a daily basis. Unfortunately, with all the large changes that occurred this summer in the building, finding an appropriate location for a microwave was not really thought of until September. My apologies. Rest assured though, several people have already brought this inconvenience to our attention and we are now looking for a brand new microwave and a practical location for it.

Sincerely,
Victor Cui
VP Internal Affairs
Victor

Write your SU exec today! Letters can be dropped off at the SU offices and pretty soon at the SUB info desk too.

Business students for the environment?

by Juliet Williams

Sod, sand, plants and golfers have invaded the second floor of the Business building.

What are they doing there? They, and the Business Students' Association, are there to raise money for the Western Canadian Wilderness Committee, a non-profit lobby group trying to ensure preservation of the Canadian wilderness.

Jason Gacek, a fourth year Business student, organized the

event.

"We're trying to raise about \$2000 this year," he said.

The nine-hole course includes a Labatt's Ice Beer hole, a Jurassic Park hole, and even finishes with the Marketing Club's "Safe Sex hole," complete with a condom machine.

It costs \$5 per game, but Gacek promises there are ample prizes for everyone who participates.

"Everybody who golfs will get free liquor. We also have tonnes of

other prizes."

The course is complicated, though. Golfers will have to dodge volcanoes, hit the ball up ramps and around corners.

Trevor Ingram and Joe Lemon will attest to the difficulty of the course. They got scores of 94 and 120 respectively. They had an especially tough time with

"It was a fun course, and we got free drinking coupons, so it's worth it."

—Trevor Ingram, Business student

the eighth hole.

"It was sort of a tough course, but for pro golfers like ourselves it was a piece of cake," said Ingram jokingly. They played the course to support the WCWC and the Business faculty. "It was a fun course, and we got free drinking coupons, so it's worth it."

The WCWC promotes selective logging as an alternative to clear cutting, according to Don Morrow. "It also leaves room to

"It [selective logging] also leaves room to promote eco-tourism."

—Western Canada Wilderness Committee rep Don Morrow

promote eco-tourism, which according to Statistics Canada, in 1991 pumped \$2.7 billion dollars into the Canadian economy."

Gacek said he received great support from the community. Labatt's, Domino's Pizza, Club Malibu, and Gas Pump all donated money and prizes. The sod was provided by Tuff Turf and St. Albert Sod Farms. Hole's Greenhouse also donated some plants.



Kevin Gulayets

Two golfers vie for the coveted Green jacket in the U of A Open held at the Winspear Golf and Country Club.

Rutherford renos in record time



Kevin Gulayets

Library workers have been forced to relocate temporarily while renos are underway to Rutherford North.

by Lynn Lau

Behind the plastic and duct tape curtains on the second floor of Rutherford Library, University Physical Plant Workers are toiling away.

Renovations to the area have been in progress since September 7th.

Circulation and reserve units will be combined, says Debrah Bloomfield Dancik, Humanities and Social Sciences Librarian. She declined to quote the precise cost of the project, though she said the renos would "accrue staff savings by amalgamating circulation and reserve crews."

Financing for the project was part of the budget for Eastpoint, a new storage stacks facility.

Eastpoint was created in an attempt to deal with the expanding collection of the University libraries. The Humanities and Social Sciences Library alone has over 1.3 million volumes including books, periodicals, etc.

"The collection has expanded beyond our walls...squeezing out students and staff." Older and little

used materials are now stored at Eastpoint, located off 50th St.

"We are unhappy about the timing of [the renovations]....It was supposed to be done in the first week of August. The funding end of it was a problem," says Bloomfield Dancik.

The Board Finance committee delayed approval of the budget, so construction did not proceed until school started. The library, like other University facilities, has been hit hard by recent cutbacks in funding and staff.

Bloomfield Dancik stresses that the renovations will help improve service to library patrons.

Electricians Collin Elkow and Wade Stockman were on site Tuesday. They are part of the work crew who are going to "remodel the whole second floor." This will include "moving rooms around, installing new carpets, new offices, and new counters."

The workers admitted they had no idea what the place would look like when completed.

Construction is scheduled to conclude in two to three weeks.

Barenaked Ladies Cowboy Junkies

Crash Test Dummies Moxy Fruvous

The Waltons THE WATCHMEN 13 Engines

Leslie Spit Treeo HARD ROCK

MINERS The Odds The Phantoms

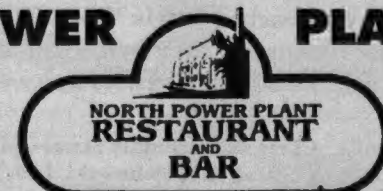
Skydiggers The Rheostatics Lowest of the

Low Jr. Gone Wild Bob's Your Uncle Roots

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Tabernacle Choir Lava Hay...

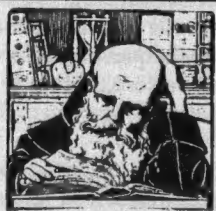
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HAVE YOU?

This Week: From Toronto
Sara Craig

October 7, 8 & 9: from Toronto
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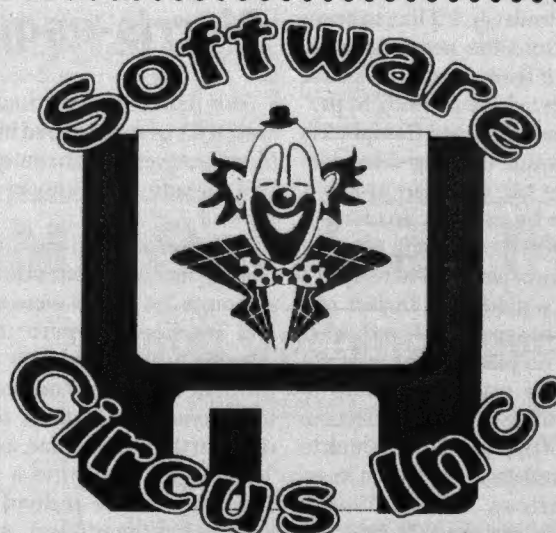
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P1/21/93/15

OPINION

Managing Editor Fish Griwkowsky 492-5178

PUCK YOU!

I think I can speak for all the citizens of Edmonton when I say that we are sick and damn tired of the whole Edmonton Oilers saga. I mean how long has this thing been going on?

It's like a bad cold that lasts for a month—it wears you down to the point where it doesn't seem to matter anymore.

I mean, I care. Or at least I did care at one point. But now Cam Cole seems to write a story about it every day, and all the other mainstream media pound it into our skulls so often it has become tiresome. Just end it!

But just when I thought I was ready to head down to Northlands Coliseum and help the moving crew clean out the offices and dressing rooms, I discovered a new reason to care why the Oilers remained in this city.

I was sitting in Bill Moores' office the other day and the topic of Mr. Pocklington and his woes came up. Mr. Moores, by the way, is the head coach of the Golden Bears hockey team and a man who deserves all the respect in the world.

The coach gave me a University of Alberta perspective on the situation.

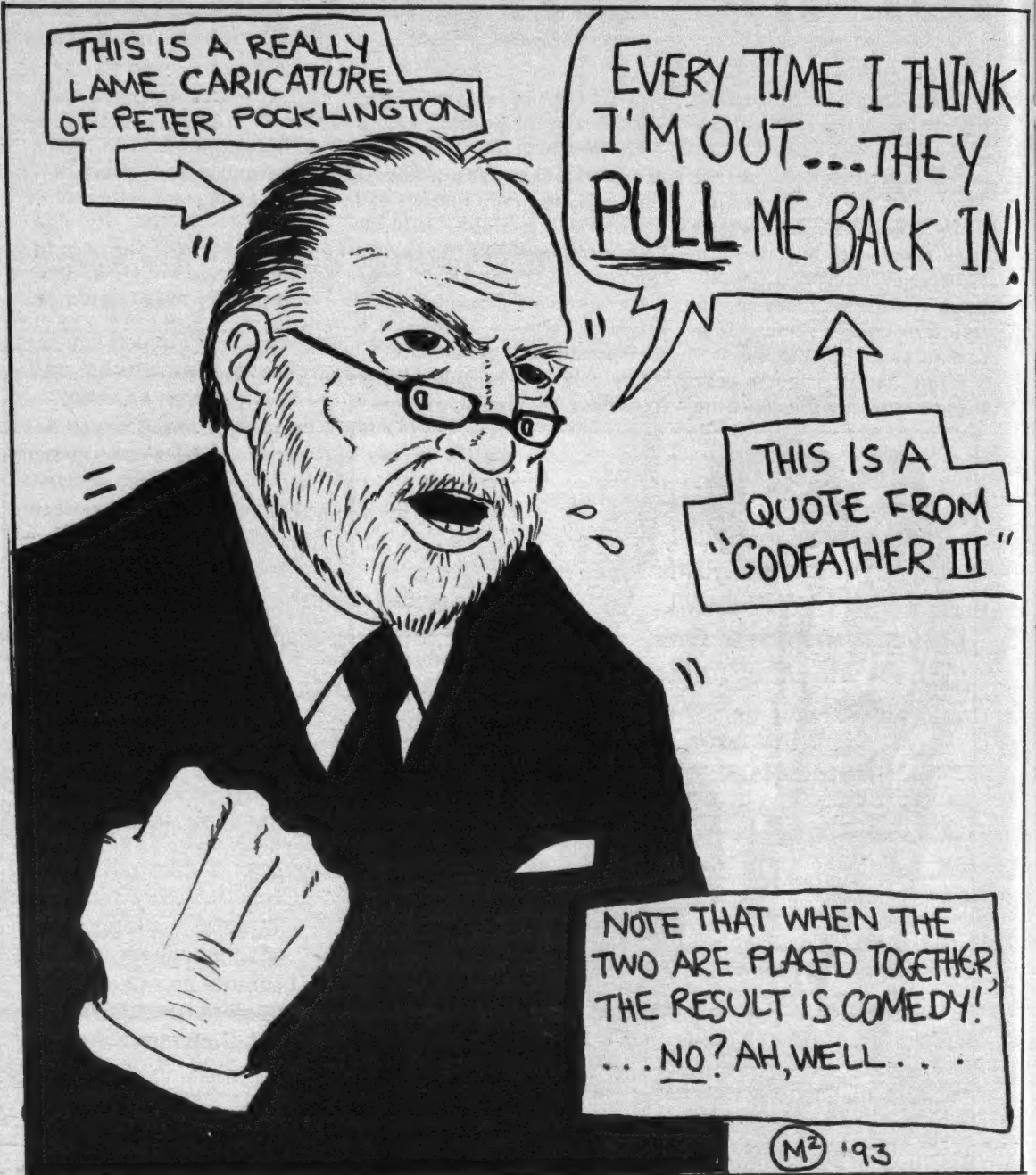
You see, I thought that moving the Oilers would only help the Bears and Pandas programs at the U of A because area sports fans would have to spend their money somewhere and the teams we have here are more than worthy of a few bucks. Well, I was wrong.

The Oilers provide a great deal of support to the University hockey program, and though they would probably get by without it, it does benefit the Bears players and really all students. The two big contributions are the Henry Singer scholarships and the Oilers-Golden Bears annual rookie game which is played at Clare Drake Arena.

Both provide much needed money to University sport in these tough times and this money that the Oilers help raise for the Bears would have to come from somewhere. It would probably come out of your tuition dollar.

It's a big picture and it's easy to get lost in the whole mess, but when you find something about the Oilers situation that really affects something you care about, you begin to care again.

—Bob Hall, Sports Editor



M2 '93

THE UNIVERSITY OF ALBERTA GATEWAY

Published Since November 21, 1910
Readership 30,000
Volume 83 Issue 7

Advertising 492-4241, Room 234 SUB
Main Office 492-5168, Room 282 SUB
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Mailing Address Room 259 Students' Union
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L E T T E R S

Tories Satanic

Mr. Watt seems to have a great memory of Liberal policy for someone who was 7 or 8 years old at the time Mr. Chretien made certain decisions as stated in his letter of Sept. 23, 1993. However, I'd like to bring Mr. Watt into the here and now. The fact is if there ever was a leader attempting to hide behind "hype," it's Kim Campbell. Ms. Campbell is using hype and treating voters like fools while Mr. Chretien provides leadership by giving Canadians a platform to remedy nine years of Tory incompetence. Where is Ms. Campbell's platform? In fact Ms. Campbell has made it clear that her party has no platform, at least not one that she wants Canadians to know about until after the election: "This is not the time, I don't think to get involved in a debate on very, very serious issues."—*The Edmonton Journal*, Sept. 24, 1993. Mr. Chretien is a leader with specific ideas and it is specific ideas that Canadians want and need from those who serve in public office. Where are Ms. Campbell's ideas? Where is the Tory platform, Mr. Watt? Since your party has no ideas, I suggest you read the Liberal platform released by Mr. Chretien and maybe then you could explain to Ms. Campbell what a platform is.

I think it makes more sense for Canadians to look to the future and that means having plans and ideas

to guide us. However, if you want to dwell on the past, so be it. Mulroney, Mulroney, Mulroney, and now Mulroney in a skirt.

Martin Ignasiak
Business III

Norris-esque?

This letter is dedicated to the "wizard" who displayed his Chuck Norris-esque skills on someone who had already been knocked to the ground.

My sister and I attended the Bear Country festivities on Saturday, and although the bands were excellent and we had a superb time, the evening was marred by an ugly incident that we witnessed on our trek home. Just outside the main doors of the Butterdome, a group of "tough guys" got into a slugfest. One unfortunate individual was knocked to the ground. As he lay there obviously dazed, and therefore providing no threat to anyone, another guy bootfucked his face while screaming, "Yeah, I'll give it to you!" This "wizard" then proceeded to take off with his entourage of redneck buddies, perhaps to the safety of a trailer or log cabin where they could discuss the merits of kicking someone with pointy-toed boots as opposed to blunt ones.

I would like to express my repugnance toward this dullard and his unprovoked act of aggression. Kick-

ing a helpless human being in the face does NOT make you a "big man"; what it does make you is a complete moron, and a coward. When someone asks me, "How was Bear Country?" this violent act will be the first thing to come to mind, as it was very disturbing. My younger sibling would also like to leave the bootfucker in question with the following: You looked faintly familiar. Say...didn't I see you in Deliverance?

Carmen Oko
Honors Romance Languages II

The controversy continues!

The recommendation of the movie *Menace II Society* was quite interesting.

"Do not spend your money...thinking that *The Cosby Show* is reality." *The Cosby Show* is not reality? No less so than *Family Ties*, *Step by Step*, or *The Love Boat*. Perhaps what you meant is that *Menace II Society* is nothing like a situation comedy. It would have been a more sensible comment.

Moremi Henry
Ag/For II

Drop de letters off
at 282 SUB, man.

M E M O R I E S



Gabino Vidal Travassos

The Queer Summer

When I was twenty I moved to Vancouver to live with a fag. We found a crummy mid-range apartment in Burnaby, bought an aquarium and a cat, and watched everything slowly die. My roomie got the bedroom, while I had the hide-a-bed in the living room. We drank a lot. He was a waiter with lots of undeclared cash lying around the apartment. Once, at a dinner party to celebrate our new digs, after I had sieved the pool for dead fish, K. took the cocaine out of the freezer and arranged it on a porcelain serving plate with a sprig of parsley and a few boiled peas in their pods. K. was the sort of fag you would picture if you closed your eyes and thought of Vancouver. He spent most of his money on clothes, talked loud and boorishly about interesting topics, loved paintings and cats, and swaggered. And he loved to dance. Every night, he and me would pile into a cab or a friend's car and head downtown to the gay clubs, K. probably already drunk. We'd keep this up until he ran out of money. He always bought all the drinks. I was poor, could barely afford rent, and was "a cheap drunk." We'd dance, meaning he and his friends and me sort of with them and sort of by myself and after I'd leave them and hang with the straight or lesbian women. It was well-known that I was a "breeder." It's funny, that word was meant as an insult. I suppose it was the way you said it. Sometimes I'd dance with anyone. The boys knew better than to ask me for a slow dance, you know the grabbin' bums kinda grinding dance you see heteros doing so often at Malibu. The women, straight or dyke, didn't care for me because I was straight. A threat or uninteresting or something. They

danced with me anyway. After a few months I "danced like a fag" — meaning I was a man who actually moved my feet and hips when I danced. Sometimes I would close my eyes and let the music and the tequila take me. Soon, the bartenders knew my drink (!). It was getting weird when I started making pancakes for K. and his lover-du-jour in the mornings and I was more comfortable about it than either of them. Of course, the night before, K. would tell me to come home around 5 a.m. when they'd both be asleep. So I'd hang out at Granville, take a taxi home (K. would reimburse) and get up and

dancing like a fag and hugging my beer mug, therefore spilling. I stopped, stood near the bar, and watched through glazed eyes. A fight started on the dancefloor, two hulking breeders about ten feet tall and weighing five hundred pounds. They were toe-to-toe, bashing and grunting, and at one point they fell near me and I spilled my beer. I was miffed. I thought I should stop the fight in case they spilled my beer again. So I set my beer on the bar and stumbled up to them. I touched one on the shoulder and asked him to stop, because, after all, beer was being spilled. They grabbed me, pulled me between them and beat the shit out of me. I tried to explain to them—quite sensibly I thought—that I wasn't the right person and I thought they'd made a mistake and could they please stop hitting me. I didn't feel much. My friends picked me off the floor when the police came. I was lying in a pool of blood and broken glass. I really don't know what happened. They leaned me against a brick wall outside and people lined up to get in would look at me and ask me what happened and I'd just say "some guys just beat me up and I left my beer inside." They'd fidget, hoping the line would move, and I'd just close my eyes until someone spoke to me. My white shirt was red and wet. I couldn't feel anything. The police asked to see me so I went to their van. When I approached to be examined the police put on rubber gloves. I asked them why, I said I didn't have a stolen watch hidden in my bum. They said, well, look at you. You're covered in blood. I said, but it's not mine. As if that made any sense. I said, I was trying to protect my beer and stop a fight. They asked me if I would recognize who hit me. I said, "no, did someone hit me. Do you know where all this blood came from." The police dismissed me and asked me if I wanted to go to the hospital. I said I still had half a beer inside, so I thought I should go back and finish that. Okay, they said. Will you take care of him, they asked the person standing next to me holding me up. Sure, they said. I looked but I had no idea who this was next to me. You'd better take



me and put me in a tank, I told the police. I think I'm drunk. The fascistic bouncers wouldn't let me in. They explained it was because I was covered in blood. I might freak people out, they explained. But I have half a beer inside. Let me go in and finish my beer, I pleaded.

I stopped drinking for a little while after that. I still wonder who's in control. I moved home a few months after that night. Many pancake breakfasts later, I told K. his lifestyle was unsafe, that he was

riding the stereotypical fag path to destruction. K. has since disappeared. I'd like to know where he is. I miss Vancouver. I miss gay nightclubs where you don't have to dance in gender specific couplets like you do in most bars in Edmonton. With few exceptions, we live in a wasteland. Maybe I'm just upset because K. is probably dead from booze or coke or unprotected sex. Maybe I could have done something. Besides passively make breakfast.



Fags are cool.

make them breakfast. Two fags and me and a heap of pancakes, I was usually the only one who ate much. One night, me and K. had a fight on the dance floor. We were both pretty sober, and I must have said something like "Hey K., it looks like it's just fags in here tonight." And he backhanded me with ferocity. See, being straight, I can't use the words "fag" or "dyke." The words which my friends fling about so freely are still insults when I speak them. Like "nigger." Being white, I can't use it. That night was the only time in my life I've ever been in a real fight in my life. It wasn't with K. It was unrelated. I apologized, we drank some more. And ended up in a straight bar which was open later and near a cool transvestite café. I was uncomprehendingly drunk and

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THE AGE OF AZANIA



Malcolm Azania

MENACED SOCIETY

What in the hell is happening? Last night I went to see the much-touted debut feature by the Hughes Brothers, *Menace II Society*. I'd been looking forward to this film for months—it's had an extremely late opening in E-town—and was particularly excited because of the rarity of Afrikan lives being presented in feature films by Afrikan film-makers.

I'll admit being slightly put off by some of the hype. I heard a few people making remarks to the effect that this film was *Boyz N the Hood* "without the mushy stuff". Now, in my opinion, *Boyz N the Hood* was not mushy, it just presented a fairly straightforward story with some social commentary woven throughout it, and in a mature package from a 22-year old debut writer-director John Singleton. So my attitude, basically, was

"Don't be disrespecting Singleton, man. *Boyz* is rough and deep. Nuff respek to Singleton."

So I was almost wanting to dislike *Menace* when I went to see it, just to prove my loyalty to Singleton and his achievement to myself.

I shouldn't have wasted my energy on so pointless an enterprise.

Menace II Society is a massive scriptic and directorial achievement.

But no, you're not reading the wrong section of the newspaper; this is not a movie review. Oh, I'll tell you a little bit more about the film, but what I really want to tell you about is the audience.

We see a young fellow named Kane grow up in a drug-abusing, violently criminal family, eventually orphaned, and while living with his grandparents, actually being raised by an older gang-

banger. Kane sells drugs... Kane runs with murderous bangers... Kane learns to murder. And it's all so frighteningly easy—and believable.

This is NOT *Boyz N the Hood* "without the mushy stuff". The Hughes Brothers are not so stupid or amoral as to present this level of violence without making it properly sickening, or without making sure that messages and context are properly presented. One of Kane's friends is a Muslim name Sharrief, who regularly tries to lift his friends' minds from the mud of Whitesupremacy, capitalism and malesupremacy. Of course, they irritably ignore him.

Then there's Sharrief's dad (in a special cameo by Charles Dutton of *Alien 3*), who, while neither being Muslim nor agreeing with everything the Nation says, still en-

courages Kane to move out to Kansas with his son to go to school, to get the hell out of Watts.

But Kane is as poisoned as the two meanings of his name suggest (Cocaine... Cain), and he's terminally addicted to Watts.

What the hell is my point in all of this?

My point is this: *E-town* is NOT Watts.

Last night at the theatre there were all sorts of people from a variety of backgrounds. I expected rowdies at a film like this—there are far too many people who don't understand that violence in a movie like this is a totally different entity than the violence in, say, *Striking Distance* or *Total Recall*. There were far, far too many people who laughed or cheered during the extensive (and deplorable, and clearly intended to be deplored) physical and emotional violence in *Boyz* or *Poetic Justice* or even *Deep Cover*. Far too many people who cheered when Dough Boy (Ice Cube) shot three Blackmales in *Boyz*, a film that begins with a stat on how many of us die by

each others' hands in good old Amerikkka.

There are problems, injustices, evils, even genocide, right here in Canada—problems that many would like to ignore or White wash into nothingness. These are problems that must be combatted if democracy is ever to come into existence in this country, and peace and justice as its co-requisites.

But damnit, THIS IS NOT WATTS! When a large number of young people in the audience cheer at the sight of young men, out of control, emotionally destroyed by the criminality of the system that put them where it did, literally kick other people halfway to death, then there's a major problem. Here and now.

Now, the Hughes Brothers give us the clues we need—the sight of Whitegangster movies murders from the '40s, the videogames that

put bone-crushing violence into the hand-eye coordination of preschoolers, the readily-available, super deadly drugs supplied and regulated by the government—to-bacco and alcohol (in this case, malt liquor)—to know that they are denouncing this horrifying evil.

But the eyes of many young people—young men in particular—are glazed over with a sickening paste of money ink, testosterone and blood. The young men who cheered the beatings, the violence, the murders—WHAT WERE THEY THINKING? What would make them shout down the few characters who articulate sense, caring and hope—that is to say, by cursing idiotically at a screen that can't hear them?

Or was it rather that they never intended the screen to hear them, but rather to bolster themselves and their comrades, and to send a warning to the other people in the audience?

Menace contains a chilling line of Kane's description of one of his friends: "He was America's worst

nightmare: a young Blackmale who didn't give a fuck."

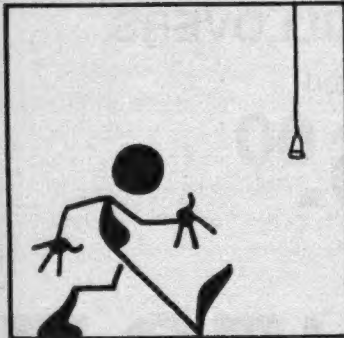
The young men who were blustering in the audience were not Black. But it was quite clear, they didn't give a fuck.

Was it because nobody gave a fuck about them? How could they reach this state? And who else has reached this dangerous state of non-empathy, or actual delight in others' pain? Soldiers? Cops? Bankers? Rapists? Cabinet ministers? CEOs? Who else has reached this state where their lack of care is a direct threat to us all? Who else, more socially accept-

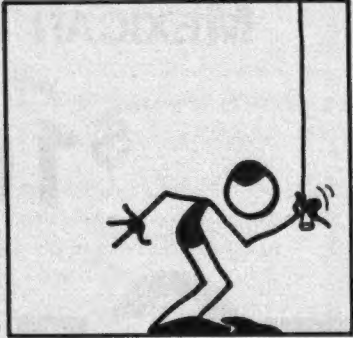
able, more powerful, or perhaps already in charge, is the true menace to society?

Whatever the answer to that question, something must be done for the kind of young people in that theatre. Before something must be done to them.

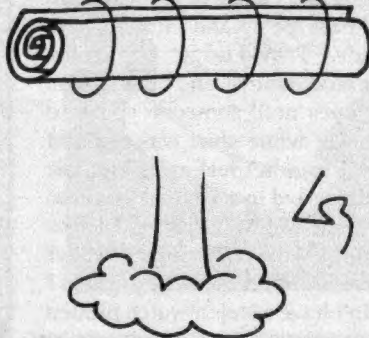
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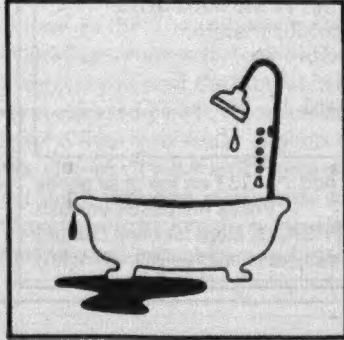
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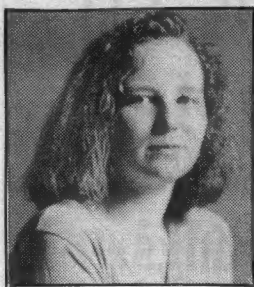


BY GARY BLEHM



BLACK.STRONG.

O P I N I O N M A N I A ' 9 3



Lawna Hurl

GET UP AND GO

These days, there are too many problems that are just too damn big. So enormous, it seems, that no one really wants to do anything about them. "Too much for little old me," people say as they wander back to the televisions.

Oddly enough, I recently found someone willing to tackle one of these monstrous yet ignored problems: representation of youth (ie, people under 25) in the Canadian House of Commons.

David Talbot is a University of Ottawa student running as an independent candidate for Parliament in the riding of Ottawa—

Vanier. He worked all last year as a page in the House of Commons, seeing up close that the emphasis of our government is merely party bickering and that the voice of youth is often ignored in Parliament. And he's only 20 years old.

Dave wants to accomplish the seemingly impossible. He wants to enter the seemingly unapproachable political process without being in a political party. He hopes to show all students, even the apathetic, that this can be done. If nothing else he wants people our age to use their right to vote.

Sixty-four year-old Jean-Robert Gautier is the Liberal stronghold in Dave's riding. He has held his post in the House of Commons since

1972. Like most current MPs, he will be dead and decomposed by the time our generation has to cope with the results of his decisions and policies. Regardless of their intentions, which are usually doubtful, these people are simply not considering the future. Which leaves us to clean up.

The Elections Act caters to the party system, which makes Dave's task far from easy.

It is next to impossible for an Independent with sparse financial backing to run a competitive campaign. A deposit of one thousand dollars is needed *just to run* and he needs 15% of the vote to get it back. As if this wasn't bad enough, people are hesitant to take him se-

riously, much less give him money. But his name is on the ballot.

There is virtually no chance of him winning. But for Dave, that's not a good enough reason not to try. Somewhat short of a desired ten thousand dollar donation, he knows this battle is 100% uphill.

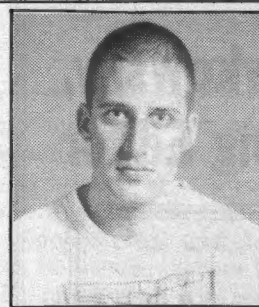
But a tough fight is hardly an unnecessary one. Can one person really change problems like global pollution, disregard for human civil rights or even war itself? People sometimes forget that it can take only one person to start something enormous. From the French Revolution to the outcry against the Vietnamese war, protests didn't just spontaneously form. They

started in the souls and minds of individuals and gradually pushed their way outward, affecting more and more people.

Maybe I'm getting excited here, but it seems there are so few people today willing to put anything on the line to raise awareness or strive for improvement if they don't have to. Dave Talbot is trying to do his part for the future of this country. The pillars of Canada have been crumbling with apathy for too long.

What I'm trying to say is this: Get off your ass and do something like Dave. He's not Jesus Christ, but he is trying to something while most of us do nothing but complain.

O N E I N T E N



Curtis Hanson

Join us...

Well, how's everybody doing these days? Did I shock any of you? This week's instalment is something I grabbed from a newsgroup on the Internet. It's a very amusing (at least most people I've shown it to, both straight and gay have found it quite hilarious) take off on how we supposedly recruit people. I have to put in a disclaimer, however, and that is that there are probably a few lesbians who may find a part of this rather derogatory but please, take into account the whole gist of the piece. Enjoy...

"Gay Recruiters in Demand?" by Doug Mason from Detours on the Street, April 1, 1993 (reprinted for educational purposes only).

At a County Commission meeting on March 22, an ugly mob helped bully through a resolution to oppose a U.S. Senate bill that would amend the Civil Rights Act to include homosexuals and bisexuals.

According to mobspokespeople, gays don't need special protection because they're not a politically powerless minority. They said this conclusion was arrived at through "statistics that indicate on average, gays [have] more college degrees and higher incomes than the general population."

That's an argument? Don't give gays special treatment because they're already smarter than us anyway?

Since an education and a good job are what parents want for their children, maybe they should seek out these Gay Recruiters the fundamentalists are always warning us about.

Picture this: a middle-age woman, very prim and proper, eyes a busy street in the city's business

district. She spots and approaches a handsome, well-dressed man carrying a briefcase.

"Excuse me, young man, but I couldn't help but notice you leaving that bistro. The one with all the ferns. It's a 'gay bar,' isn't it?"

"Uh, yes ma'am. You don't have a problem with that I hope?"

"Actually I do. Or at least I did. Well, no, I still do... Oh, I'm getting so flustered. Let me explain: I would like for you to recruit my son, Billy. He's 12."



"Recruit him? To do what?"

"Become a homosexual, of course."

"You want your son to become a homosexual? That's a pretty unusual request. Mind if I ask why?"

"My husband and I attended a church-sponsored 'No More Sodoms' rally and—oh, sorry. No offence to your people."

"We thank you. Go on."

"Well, the pastor said that more gays are college educated and have good jobs."

"Than who?"

"You know...normal people."

"Of course."

"Well, Billy's grades aren't very good. And now he says he doesn't want to go to college! We worry about his future. After what the

preacher said, we thought maybe it might help if he... developed an interest in boys."

"I really don't think that has anything to do..."

"We've already made him get an earring—in his right ear of course. And we bought him a Jason Priestly poster. He keeps flipping Spaghetti-O's at it. But at least he hasn't set fire to it like he did the Joey Lawrence doll, so we feel we've made some progress. But we need professional help."

"And that would be me?"

"If only you would. We'd be most grateful." She fumbles for her purse. "Will there be a fee?"

"No. We're fully funded. Malcolm Forbes left us a bundle just for this sort of thing."

"How nice! Then you'll help?"

"We'll review your case but I can't promise anything. There are standards, you know. Does your son like show tunes?"

"No. He won't even listen to Amy Grant. Only that awful black rape music."

"I think you mean rap. That is a problem. Still we've cracked worse cases. You've heard of Boy George? Before his parents called us, he had two paternity suits pending—and a bad spitting problem. We'll vote on your case at our next meeting. I'll be in touch."

"Thank you!—but this is just one more thing."

"Please hurry, ma'am. I have to deprogram a Playboy Channel junkie at 6."

"I'll hurry. It's about my daughter, Alice. She's 15..."

"Sorry, I'm not allowed to cross-recruit. Check with local 18. They handle dykes. In the meantime, get her a short haircut and a pair of Birkenstocks, put her on a high-starch diet—and just hope nature takes its course."

Jay Brown's Poetry Corner

Wisky and beer

Wisky and beer!
Wisky and beer!

Oh how my dad likes his wisky and beer.
And he drinks lots of it
And chases me with a pipe wrench
then trips and sleeps on the stairs
Silly Dad!

by Jay Brown

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A NEW FACE



Tami Friesen

I AM ME Hear me roar

It seems to be the norm around here to introduce oneself before one embarks upon a literary rampage. The only tidbits of information about my life that are relevant to the issue I am about to discuss are my gender and my current attempt to find fulfilment by writing for the *Gateway*.

My aspirations to fill the pages of this fine newspaper with wit and wisdom have fallen prey to what seems to have become my nemesis, the gender issue. By appearing on the scene at this point in the school year I am not trying to prove to the editors and readers of the *Gateway* that there are women on campus who are publicly articulate. I was waiting (as Karen Unland implied), until I had something to say. In fact, this whole issue has put a spin on the cycle of thoughts which has recently been turning round in my brain.

My "sisters" reading this article may be horrified to hear that the female writer who has surfaced at the scene of the *Gateway* is insulted by her new title. A female writer? Why not simply a new writer, or even shorter, a writer? To be accepted or rejected solely on the basis of personal attributes should be

the goal of any self-respecting human being. No quotas here please!

It is no more fair to automatically view every woman with half a brain as a raging feminist than it is to view every man with a brush



society has raised itself above its archaic need to put men and women into neatly boxed up gender roles, I am stating that the only way to rid society of these stereotypes is by refusing to recognize them. Imagine the possibilities! A twenty-five year old male who works as a nanny in a maternity ward because he loves babies, a thirty year old housewife who raises her three year old son at home because that is where she wants to be, a nineteen year old student who writes sometime lengthy, and opinionated discourses because she feels she has something useful to say. People living up to the standards they set for themselves. People looking at one another as complete human beings rather than gender representatives.

In case you were wondering about those tidbits, I'm a heterosexual who loves playing basketball and volleyball, enjoys singing and reading, and takes pride in coming out of a mosh with both shoes intact. I like to think of myself as a complete human being...at least I will be if this ever gets published.

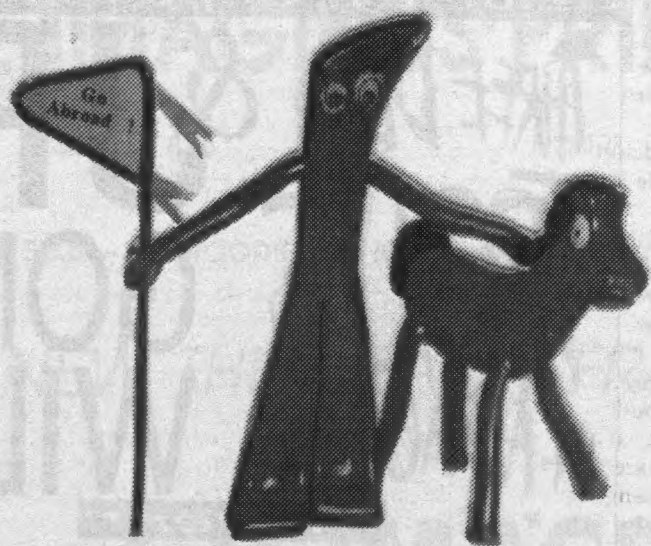
cut as a sex-starved chauvinist pig. If you want to be treated with respect, respect others as your equal.

Of course, as an idealistic equalist you have to expect me to make these kind of wild statements: View others from a holistic perspective, not a gender perspective.

I am not trying to imply that

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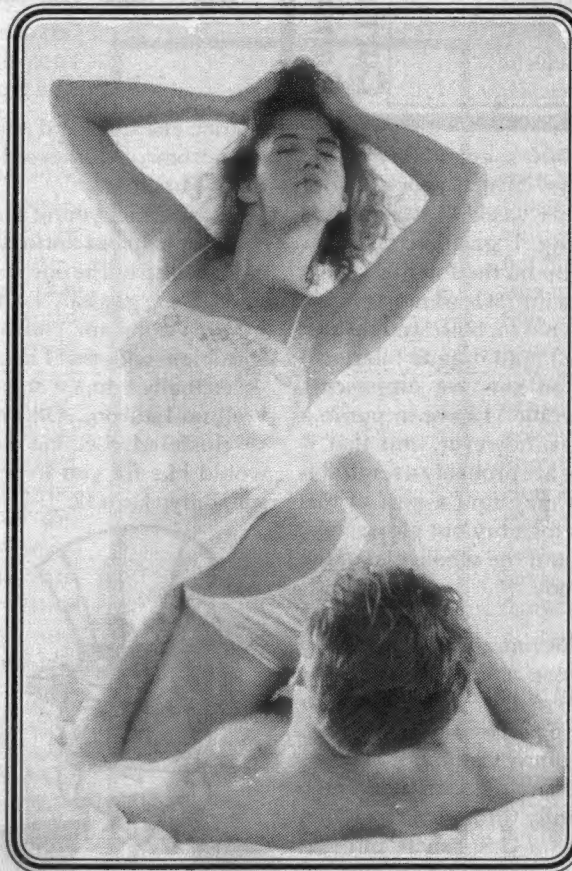
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—Fish Griwkowsky,
Managing Editor



All right, I admit it. It's me, Steve Notley. I just wanted to be as cool as Fish. Look, it's not my fault I'm so short. Please, come to our meeting. I'll show you my scabs.

—Stephen Notley,
Twisted Freak

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ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

DANCING SHREWS!!

National Ballet tip toe through Shakespeare's classic story at the Jubilee

Taming of the Shrew
National Ballet of Canada
Jubilee Auditorium
October 5 and 6
8:00 pm

interview by N.J. Simpson

"He's not the only aggressor," defends Serge Lavoie, principal dancer extraordinaire with the National Ballet of Canada. He is referring to his current touring role of Petruchio in John Cranko's adaptation of *The Taming of the Shrew*. Though he waxes rhapsodic on the "nice music, beautiful sets and costumes" and he promises "a lot of laughs" will be provided, he does recognize the potential political incorrectness of the story.

Petruchio, the suave swain of Padua, marries Katherine (your basic feminist harpy fishwife) for her money (her father is loaded, and thoroughly hopes his new son-in-law can calm his Kate down). He then proceeds

now, Lavoie has deservedly earned the reputation of being one of the world's foremost dancers. His elegance and strength have made him much in demand as a guest artist across both North America and Europe. It's lucky that he enjoys his extensive travelling, as many dancers dislike the "irregularity of the schedule, having to travel and dance on the same day."

After dancing Petruchio in the company premiere of *Shrew* in February of 1992, Lavoie has enjoyed taking the role to Asia, across Canada, and next to Europe. Accompanying him is the indomitable Karen Kain, a dance celebrity in her own right, as the willful Kate. Both Lavoie and Kain are legends in the National Ballet, the only company in Canada that still presents a full range of traditional full-length ballet classics. In the last ten years, the dance scene has changed worldwide, opening doors to "more experimental works, in terms of choreography and music," says Lavoie. He believes "the public

"There are no winners... It's very popular to some, and not so popular to others..."

to trick and bully her into meek gratitude for his generosity of marriage, but she is a harder nut to crack than he anticipated. "There are no winners... It's very popular to some, and not so popular to others," Lavoie acknowledges, but he does believe that "it will appeal to most people who see it."

Though Shakespeare's work is considered by many to be perfectly suited to dance, whether comedic or tragic, *The Taming of the Shrew* continued to defy choreographers trying to incorporate the alternating slapstick and dry wit humor into ballet. Lavoie lauds the ballet as ultimately "physically demanding," and Cranko has created a unique mélange of body language rarely experienced on the ballet stage.

With the National Ballet for over 10 years

is a lot more open to that now," and the National Ballet of Canada has embraced the boundary exploration.

Some of the new directions the company is taking are thanks to Reid Anderson, Artistic Director as of 1989. Anderson believes that innovative new dance techniques benefit both the audience and the performers. "If we want to attract a younger audience, we have to be doing things that they can relate to... There is so much modern dance and so many people taking new avenues and discovering new ways of doing things. I want to give my dancers that opportunity."

With this attitude, the continual quality of the National Ballet of Canada is no surprise, looking into the future while keeping a satin-shod toe in the past.



Karen Kain and Serge Lavoie are locked in a battle of dominance and submission in the National Ballet of Canada's version of Shakespeare's *The Taming of The Shrew*. Play nice now...

Fans of Macaulay, stay away from *Menace*



Macaulay Culkin. A true menace to society. Beware of the toothy grin and beady eyes. Sweats a lot, especially in the palms.

Menace II Society

Starring Tyrin Turner Jada Pinkett
Directed by the Hughes brothers

review by Atul Khullar

This movie is like really bad cough syrup. It's tough to swallow, but really good for you. Give the film seven and a bit out of eight bucks. But *Menace II Society* isn't for everyone. So I thought that warning people beforehand would be a good idea. (Too bad the people at Chernobyl didn't think of it.) Basi-

cally, DON'T go see this if....

1) Your movie viewing is guided by newspaper critics According to the wonderful waste of paper called the main Edmonton print media, this movie is of equal quality to *The Good Son* with Macaulay Culkin. Okay, sure just like *Mobsters* was the same as *GoodFellas*. You may not agree or like with the content, but there is no question that *Menace II Society* shows us non-violent folk what goes into making the streets of LA like they are today.

2) Mindless candy-coated Hollywood film is your thing: There are no good guys or bad guys in this film. No happy ending or preachy morals. *Menace II Society* simply tells what a black teenager (Tyrin Turner) faces when he's born and raised in Watts, L.A. No style here, just cold, hard truth. You want candy-coated fluff? Go rent a Macaulay Culkin movie.

3) You are easily offended: Sorry to the anal-retentive and politically correct crowd, but real life in South Central L.A. can't be tailored to please your Evian-drinking tastes. The movie has more blood than the *Mortal Kombat* game and language that would make Eddie Murphy blush. What is it like? Listen to 2 Live Crew and Ice Cube non-stop for three days, and you'll get the idea.

4) Dealing with the reality of American urban life is scary to you: This film has been in limited release in the U.S. since June. Guess our censor overlords needed to see its 90 day effects before deciding if we could watch it up here. *Menace II Society* should touch more nerves than a spinal tap. Police brutality, carjacking, gang warfare and anti-Korean violence run throughout the film. No CNN sterility here. This film is obviously not something to pile up the kids in the Magic Wagon on Saturday and see.

4) Closed mind moral righteousness is high on your priority list: The Hughes brothers in their first film have created a dark, brutally realistic view of how gang mentality has been passed on through a generation

of black people and how some try in vain to avoid and escape, but are pulled back in. Other films have tried to do this but end up being either too preachy and mushy (*Boyz in the Hood*), or cynical (*Juice*), or have drama school failures Sean Penn (*Colors*) or Judd Nelson in them. Never Macaulay Culkin. Ever. Never, ever, ever. Despite their flaws, these films still have some sort of respectability.

Menace II Society is one of the most powerful black films around. Sadly, it'll probably slip through the theatres, its truths unnoticed and forgotten about like that piece of leftover cheese in your fridge. Face the noise or hide.

HEY!



This man is Gerry Stoll, and I just found out he won an award from COCA over the summer for his long and hard work promoting live music. Hey, man, congrats!

F e a t

MASTURBATION: Rubb



"Self-fellation is an anatomic impossibility for most human males, but it is a common means of masturbation among rhesus monkeys, the macaque, mandrille, chimpanzees and other primates, and occurs quite widely among mammals of many other groups."

—Alfred Kinsey, 1948

Some female mammals known to masturbate, according to Kinsey, 1953:

1. Rat
2. Chinchilla
3. Rabbit
4. Porcupine
5. Squirrel
6. Ferret
7. Horse
8. Cow
9. Elephant
10. Dog
11. Baboon
12. Monkey
13. Chimpanzee

"How many young persons of both sexes have not been rendered the slaves of onanism by the reading of novels?"

—A. Schwartz, c. 1900

"Then came adolescence—half my waking life spent locked behind the bathroom door, firing my wad down the toilet bowl, or into the soiled clothes in the laundry hamper, or splat, up against the medicine-chest mirror, before which I stood in my dropped drawers so I could see how it looked coming out. Or else I was doubled over my flying fist, eyes pressed closed but mouth wide open, to take that sticky sauce of buttermilk and Clorox on my own tongue and teeth—though not infrequently, in my blindness and ecstasy, I got it all in the pompadour, like a blast of Wildroot Cream Oil. Through a world of matted handkerchiefs and crumpled Kleenex and stained pajamas, I moved my raw and swollen penis, perpetually in dread that my loathsomeness would be discovered by someone stealing upon me just as I was in the frenzy of dropping my load."

—from Portnoy's Complaint by Philip Roth, 1967.

Onanism. Whacking off, jerking off, getting off. Auto-eroticism. Self-love or self-stimulation. Spanking the monkey, choking the chicken, pulling the goalie, shining the jewel. What am I talking about? Masturbation.

Why? Because, oddly enough, it turned up on the front page of the *Globe and Mail* earlier this month. Here's the story:

The Supreme Court of Canada ruled 3-2 that it was OK for a man to masturbate while he watched a stripper simulate masturbation at a Montreal establishment called the Pussy Cat Club. In coming to that learned decision, the judges had to determine whether the man's activity was "tolerable in accordance with the contemporary standards of the Canadian community," according to Sean Fine's September 10 story in the *Globe*. They based their decision on whether the act was private or public; whether it was between consenting adults or an act of exploitation; whether it caused harm; whether it bothered neighbours; and—here's what caught my eye—whether masturbation was an activity tolerated by the community.

Two of the judges (both men in their sixties, incidentally), said the Pussy Cat performance was not acceptable.

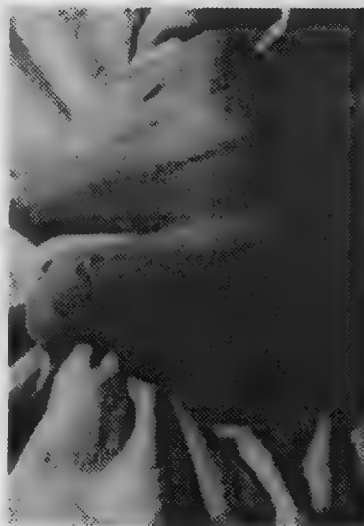
"There is no evidence which supports the conclusion that masturbation in a public place meets the standard of community tolerance," they said.

The other three judges (two women and a man) ruled that masturbation was normal, citing the percentage of women and men who do it, expert opinion that it wasn't "degrading or dehumanizing," and the popularity of Philip Roth's *Portnoy's Complaint*, which is chock full of whacking off (though Their Honours would never have put it that way).

"Obviously, any perception of what would be tolerated will very properly be influenced by what is perceived as normal," they said. For them, there was no question that masturbation was normal.

So what? Well, is masturbation really acceptable by community standards? I thought it was. It seemed to me that masturbation has become absolutely acceptable for the majority of people who make up this community, the University of Alberta. These are people who have grown up with the idea that masturbation was not harmful, probably helpful, and likely preferable to actual intercourse if young-uns insist on being sexually active.

At least, that's what I thought. Then I talked to some members of my community, masturbators all, and what did I find? A lot of the same old attitudes, memories of shame, and uncertainty about whether the rest of the world really thought masturbation was OK. Surprised? Keep reading.



A hundred years ago or so, masturbation was absolutely not acceptable by community standards. Witness this excerpt from a Montreal doctor named M.H. Utley in his 1874 treatise, *Didactic Elucidations, respecting the Original Sin, or the Sin of Imagination, and its Consequences, Morally, Physically, and Mentally*:

"The earliest consequences of this fearful habit is a disinclination to apply the mind to any kind of occupation that requires application. Then actual incapacity, general nervous debility—fretful, peevish, capricious, restless, sleepless; disgustingly disagreeable, no confidence in any one, or anything; suspicious of every body, always looking for something to find fault about, will not agree with anyone upon any subject. Then the accompanying diseases: constipation, indigestion, palpitation of the heart, epilepsy, St. Vitus dance, neuralgia, lumbago, rheumatism, paralysis, imbecility, and lastly impotency, at which point the imagination runs riot, and the whole moral nature becomes brutal and degraded."

Sounds pretty bad, doesn't it? Well, attitudes changed and by the middle of the 20th century, doctors didn't think masturbation was quite so awful. But it was Alfred Kinsey who did the best job of demystifying masturbation in his famed 1948 study *Sexual Behaviour in the Human Male*. He found that 92% of American men masturbated to orgasm, and his 1953 study of the human female found that 58% did the same thing. He found no physiological harm in the practice, and the only psychological harm he found was in the guilt and shame experienced by those who didn't think they ought to be doing what they were doing.

So here we are, fifty years later, benefiting from the collective wisdom of Kinsey, Masters and Johnson, *The Joy of Sex*, etc. Have their findings become part of our conception of sexual behaviour? Kind of. But masturbation still isn't discussed much in polite society, and the people who need the accu-

rate information about it—adolescents who are just beginning to discover it—are the least likely to be well-informed. Turn-of-the-century ideas still circulate in the confusing world of pubescence.

Don't believe me? Meet John. (John's not his real name. No real names are being used in this article, except for mine.) "I was probably 12 when I masturbated for the first time. I discovered that masturbation was considered normal in some professional circles when I was 16," says John. Four years of utter ignorance. What does that do to a guy?

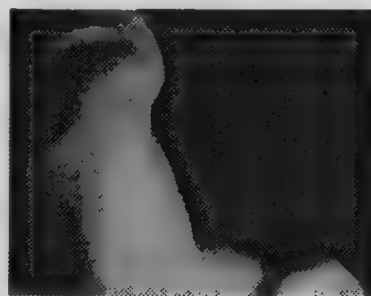
"I believed that I was in danger of running out of sperm and wouldn't be able to have any children because of what I was doing. I believed I was suffering from a goodly number of health problems because of it. For three years I wouldn't see a doctor because I was afraid to give a urine sample in case they found traces of 'stuff.'"

Echoes of Utley here. By the time John was 16, he figured that he wasn't harming his physical health by jerking off, but he was still convinced it was wrong. The effect was devastating.

"When you're feeling guilty and you feel that you're doing something bad, then the fantasies which go along with masturbation are going to start to reflect this sense that you're a bad person. If masturbation isn't a loving act, then there's going to be no love in the fantasies."

"It degenerated into thoughts of violence, coercion. In order to try to make the fantasies more acceptable, I removed myself entirely from them. I'd imagine two other people and I wouldn't be a participant at all, because what I was doing was not acceptable."

John tried abstinence, but failing at that made things worse. For the record, Kinsey described that behaviour perfectly in 1948: "Many boys pass through a periodic succession of attempts to stop the habit, inevitable failures in those attempts, consequent periods of remorse, the making of new resolutions—and a new start on the whole cycle. It is difficult to imagine anything better calculated to do permanent damage to the personality of an individual."



John may be an ample, but shapely, closely associated early masturbatory others. Their moody, best breeding, grouchy feeling about r "Even as late as his biggest dumb in the teased incessantly b that he masturbated Others had similar e: remember when I v this one kid, front of a bunch of other k "Hey, you ever had was really embar shocked. I did no. know what he was t Later I might have ac I was vilified," says of too bad that kids a defenceless against thing."

Sometimes life te from within one's ov was really bad bec used to kind of mal Well, I don't know if ing fun of minor enco says Jim. "He had mags, and he would places where I could ask me, 'Did you look I said no. I was so e was afraid to use the because I thought th wanted to look at th

Women don't see deal with the same ki but shame can creep ings about masturb easily. When Erin st bating, she didn't fe all. "I was 13, I start when I was 16, but w I discovered a copy c the house we were figured it out from th "I felt that it was my and nobody would c

Her first boyfriend mind, however. "I f he thought it was r ing," she says. "Then ing, 'Oh God, I can't body about this.' Th shame started. He asshole."

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The New Joy of Sex; Make B

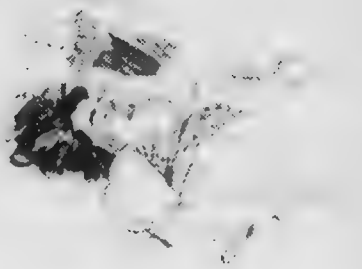
Is masturbating us the wrong way?



It may be an extreme example, but shame was still closely associated with the masturbatory experiences of . The schoolyard is one of the breeding grounds for negating about masturbation. As late as high school, the t dwab in the school was incessantly by being told e masturbated," says John. i had similar experiences. "I iber when I was younger, e kid confronted me in front tch of other kids and said, you ever had a hard-on?" I really embarrassed and d. I said no. I didn't even what he was talking about. might have admitted it and ilified," says Sam. "It's sort bad that kids are sort of left eless against that kind of

etime life teasing comes within one's own family. "It ally had because my dad o kind of make fun of me. don't know if he was mak- of me or encouraging me," m. "He had a lot of skin and he would put them in where I could see them, then , 'Did you look at those yet?' no. I was so embarrassed I raid to use the word 'dirty' e I thought that he'd think I l to look at them."

ten don't seem to have to th the same kind of teasing, me can creep into their feel-out masturbation just as When Erin started mastur- she didn't feel ashamed at vas 15. I started having sex was 16, but when I was 13, rered a copy of *Penthouse* in use we were renting, and l it out from there," she says. hat it was my own business body would ever know." irst boyfriend changed her owever. "I found out that ght it was really disgust- esays. "Then I started think- a God, I can't ever tell any- bout this." That's when the started. He was a real



Why didn't sensible ideas about masturba- tion seep down through the ages by the 1980s, when these people were reaching adolescence? Because sex education hasn't been very effective. Sometimes the topic was mentioned but didn't make much sense to its audience. Says Erin: "I remember in the sixth grade when they started doing sex education, you got this little booklet all about the many aspects of sex, and masturbation was in there. They stressed over and over again that it's OK. And I'd never done it before. I was being reassured that it was OK to do that, and I'd never even considered it." Others were not as well-informed. "I didn't get that booklet," says Julie. "They showed us a film on menstruation, and most of the film I remember consisted of where to dispose of your sanitary articles. I got my sex ed from my parents, which was fine. But masturbation wasn't discussed."

Julie didn't start to masturbate until she was 19 and her boyfriend suggested she try it. "I didn't know about my own clitoris until it was pointed out to me one day."

John was also left to fend for himself in matters sexual. "I didn't have a sex education, except what I learned in the schools. My father and I were both too embarrassed to go through with the talk and when my mother asked, we both insisted that we had. Most government pamphlets didn't talk about mas- turbation. It had a diagram of what the different things were called and a hint that there might be noctur-



nal emissions, but this was nothing to worry about, and if you had any other problems, just take a cold shower."

In the absence of official information on sex and masturbation, some sought it elsewhere. The letters section of *Penthouse* was Erin's introduction. For many men, pornographic materials are intimately linked to masturbation, which keeps the subject shrouded in shame and secrecy.

"Masturbation is a side of the pornography issue that is almost entirely left out," says Sam, who stole pornographic novels because he was too embarrassed to buy them. "You want to masturbate, so why not have stimulus available? If you had stimulus that is not contextualized as a source of guilt, I think you'd have a lot fewer problems."

Like the Pussy Cat Club performance, however, community standards enter the picture. It may be OK to masturbate, but questions of degradation and dehumanization muddy the waters.

"People say, 'You should use your imagination, you shouldn't have to look at stuff.' Well, that's just stupid," says Sam. "It's like saying, 'Why read a book? Just use your imagination.' I mean, a book is used to stimulate your mind, a porno is used to stimulate your dick."

Despite ignorance, misinformation, and shame, it is apparently possible to become comfortable with one's own masturbation.

For women, it can be empowering—it proves that you don't need a man to be satisfied. Even men who were teased as boys can turn that shame around, as Jim did.

"In grade 11, shocking people became fun, so that was one of the first things we did. Me and this other guy came out of the closet and admitted we masturbated. Then we systematically went around and made everyone else admit it."

But others think it's too late to undo the damage. "I've had periods where I've been able to control it for months at a time—nothing at all—and I usually feel quite good when I'm doing that. There are lapses, and I take the lapses quite hard," says John. "I just feel healthier when I'm not doing it. It's too inside of me now that it's not something to be done. I can't contemplate feeling good about it. The negative associations are very strong."



Will memories of tortured adolescence bring this generation to educate their children better? Maybe, maybe not. The Supreme Court decision that began this tale might have a positive effect—it can't hurt, anyway—but such a validation takes a long time to reach the people who need it. John says we have to do a better job of passing on the wisdom: "I wish that these issues would be dealt with. Why not have a television program? I think we have to demystify human sexuality, especially masturbation, because until that happens, while we're not locking adolescents up in homes for the insane, we're still allowing these feelings of internalized insanity to grow."

But others are not so sure they're up to it. After all, you remember how uncomfortable it felt to talk about it with your parents. Even those who are completely comfortable with their own masturbation don't know if they could be so non-chalant as parents.

"I think it's one of those sorts of things that everybody thinks is OK until you become older," says Sam.

Jim agrees: "I can't picture sitting my son down on my lap and talking to him about that.... I'd like to think I would but I bet I won't. I bet I'd be too embarrassed. They'll find out about it from their friends."

The cycle continues?



"Besides, virginity is peevish, proud, idle, made of self-love, which is the most inhibited [i.e. prohibited] sin in the canon."

—from *All's Well That Ends Well* (1.1.144) by William Shakespeare.

"Most of the females in the sample had begun to masturbate soon after they had learned that such a thing was possible, but some of them had waited months or even years after they learned of masturbation before they began their own activity. Males who hear of masturbation rarely delay their actual experimentation."

—Kinsey, 1953

Some Songs about Masturbation (taken from *The Book of Rock Lists* by Dave Marsh, 1981)

1. "All I Have to Do is Dream" — Everly Brothers
2. "The Beat" — Elvis Costello
3. "Blinded By the Light" — Bruce Springsteen
4. "Buttered Popcorn" — The Supremes
5. "Captain Jack" — Billy Joel
6. "Cool Jerk" — The Capitols
7. "Dancing With Myself" — Billy Idol
8. "Fiddle About" — The Who
9. "In My Room" — The Beach Boys
10. "Love or Confusion" — Jimi Hendrix
11. "Only the Lonely (Know How I Feel)" — Roy Orbison
12. "Pump It Up" — Elvis Costello
13. "Turning Japanese" — The Vapors
14. "Whip It" — Devo
15. "Whole Lot of Shakin' Going On" — Jerry Lee Lewis
16. "You'll Never Get Cheated By Your Hand" — Stumblebum

Three sure-fire treatments for male masturbation, as suggested by Dr. F.R. Sturgis in 1900 (from *Sexual Self-Stimulation*, edited by R.E.L. Masters, 1967):

1. Confining genitals in a cage;
2. Infibulation (tying up the foreskin or piercing it with pins);
3. Castration.

phics courtesy of without their knowledge); *Grumpy Women*, *RE/Search Magazine*; *Make Better Love*; *The Playboy*

**Feature by Karen Unland
Layout by Pam Hnytka**

t h e a t r e

How to catch a Butterfly

Phoenix Theatre opens season with Tony Award-winning play *M. Butterfly*

M. Butterfly
by David Henry Hwang
directed by Jim Guedo
Phoenix Theatre at the Kaasa
(bsmt., Jubilee Auditorium)
September 29 until October 17

interview by David Johnston

Jeremy Hart used to play nice guys, and now he finds himself playing the manipulative French ambassador in Phoenix Theatre's production of the Tony Award-winning play *M. Butterfly*. Not that he's complaining, mind you.

"It's not a huge role, but it is rather juicy," he laughs. "He's fairly charming. Sneezeball. Sort of character I love getting my teeth into."

And he laughs.

M. Butterfly is the sort of play any actor would probably laugh with glee to be involved in. Hart finds himself in a large ensemble cast which includes BFA grads Mieke Ouchi and Stephanie Wolfe, as well as noted local actors Marilyn Ryan and David Ryan, who plays the tragic central character Rene Gallimard. The inclusion of choreographer/dancer Xing Bang Fu as the beautiful opera diva Song Liling is notable because of her choreographic work for David Cronenberg's film version of the play due out this month. The attraction of the piece, however, is the truth it has for Hart.

"It's based on a true incident," Hart begins. "The playwright, David Henry Hwang, saw this little piece in the newspaper about a French diplomat in China who had been jailed for spying. This came out of his having

a twenty-year affair with a Chinese actress who was actually a man. He thought she was actually a woman. So from this Hwang drew a parallel with the [Giacomo] Puccini opera, *Madame Butterfly*, but everything is shifted up in time. The story is told through flashbacks from Gallimard's perspective as he sits in jail in France, and he recalls how he got sucked up into this relationship. He refused to believe, even after it was revealed that she was actually a man and a spy to boot, that his Butterfly was a man. It's a play about self-delusion, I guess. That one could want the illusion of love so strongly, more than the reality."

The reality of this production has been a rewarding one for the company, judging from the animated and peppered speech of the Department of Drama dialect coach. According to him, much of the excitement comes from the director.

"I would say that Jim Guedo is probably the best director I have ever worked with," Hart says without hesitation. "He takes what you've got, and he just sort of tweaks and molds, almost imperceptibly. There are no tantrums or pushing you around...I've worked with so many directors who feel they have to play the role of übermeister. Jim is not the least bit like that. He's a very sensitive director."

Guedo's ability to guide his cast and crew through such an epic piece of drama like *M. Butterfly* will undoubtedly impress audiences. The stage, designed by Guedo, is a sweeping ramp that weaves across the theatre "like a wisp of smoke," using levels and projections to distort the audience's focus. A



Jeremy Hart circa 1967. Not a scene from *M. Butterfly*. Sorry.

combination of musical styles is used throughout the production, utilizing material by Puccini, Doug Blackley, and Lucia Hwang, while Xing Bang Fu provided the choreography. Two traditional dancers, Celia Au and Wilson Wong of Panda Dance Company, were brought from Toronto to add their talent to this complex and sprawling show. Considering the work involved, it is hard to think that it was almost never done.

"It has had a very successful run on Broadway, after winning the Tony Award for Best New Play in 1988. I think everybody's been scrambling for the rights on this thing, and it wasn't until the last minute that [the Phoenix] knew they were going to do this show. It was an absolute coup to get this thing."

The large cast and production values would seem to be a huge risk for the Phoenix to undertake in a climate of dwindling funding for the arts. While other companies scale down their seasons, the Phoenix has charged ahead. Hart dismisses any consideration that the Phoenix may be trying to show that a theatre must produce exciting work of magnitude at any cost.

"I don't think Jim would think of something like that, because that's not why he chooses these plays," explains Hart. "He knows what shows he wants to do, and he does them."

The commitment Phoenix has to simply producing good theatre has given it the clout to get *M. Butterfly*. And deep down inside, Hart probably feels that being able to play a not-so-nice person instead of some "insipid, juvenile character" is a bit of a personal coup.



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a r t S

Let's see you sing like that, pal

Pro Coro Choir mix a bit of the old and the new in *Innocence and Awakening*

Innocence and Awakening
Pro Coro Choir
at All Saints' Cathedral
September 25

review by Jennifer Yust Tweedale

The first of four Pro Coro Choir concerts this season, *Innocence and Awakening* also featured the first of three visiting Scandinavian conductors, Anders Eby. The evening concentrated on pieces based on the work of English poets, and all but one were performed in English. Nonetheless, lyrics were provided in the program, which were very helpful.

Opening with Benjamin Britten's *Ad Majorem Dei Gloriam*, a piece based on the work of poet Gerald Manley Hopkins, the choir moved effortlessly through Britten's unusual techniques. The result was both effective and interesting. The sacred music theme of this part of the evening continued with *Warning To the Rich* by Thomas Jennefelt. Although it sounded artificial at times, which may have been a deliberate choice to add a voice of mockery to the piece, the overall effect was very powerful. It expressed a strong sense of righteous fury and accusation, and was highlighted by the excellent work of baritone Gordon Ritchie.

Messe en Sol (Mass) by Francis Poulenc

ended the first half. The Latin text and music gave it a more traditional sound than the previous selections, while still being modern. It was enjoyable, but fell short of both the clever variety of the first piece and the emotional impact of the second.

The program's second half was secular, or as the program so quaintly put it, profane. However, if the subject matter was less traditional than the first half, the musical style tended to be more so. The first selection was *Three Nocturnes* by Carlos Chavez, which used poems by Keats, Shelly, and Byron as its text. The music was, in a word, sleepy. Although pleasant, it lacked animation.

This was followed by *Three Elizabethan Part Songs* by Ralph Vaughn Williams, which included one poem by George Herbert, and two by William Shakespeare. The harmony was smooth and sweet, but too much so. In its favour, the version of *O Mistress Mine* had more life than that included in the next work, *Fancies I*, by Sven-Eric Johanson. It was entirely based on selections from Shakespeare and was accompanied by a piano (the rest of the concert was a capella). It was cheerier than the last two, but in a way it was similar to a Christmas carol. Some parts were simply bland. The weak ending was probably intended to convey wistfulness but least it was fairly original.

The saving grace of the second half was the final piece, *Five Childhood Lyrics* by John Rutter. It included three traditional bits, and one each by Edward Lear and R.L. Stevenson. Rutter showed an remarkable ability to transfer the rhythm of familiar rhymes such as *Sing a Song of Sixpence* and *The Owl and The Pussycat* to the choral setting. The lyrics made the work animated and fun. *Monday's Child* and *Matthew, Mark, Luke and John* were a

little on the mythical angelic side of the childhood theme, but they were balanced by the others, and very sweetly sung, including solo passages by soprano Rebecca Patterson.

Overall, the choir showed a mastery of the material, and they were the best during the highly animated pieces. They showed skill in accommodating some very complex sequences, especially in the Britten. An enjoyable evening.

etcetera

Some quotes to impress or fuck up people this weekend...

"THERE'S a saying: 'Only when you're bathed in sweat can you see the palace of pearls in a blade of grass.'"
Leonard Cohen

"THIS is the shit that's gonna keep music alive—don't close it off because you don't understand it."
Neil Young, coming out in favour of rap

"WHAT you really want to know is whether I lick pussy and stuff like that.
'Course I do."
Sting

RELEASE

with pax arcana

FACE THE MUSIC!
BEAT YOUR CHEST!

Saturday, October Second
RATT → SUB U of A



TO WHOM IT MAY CONCERN...

The Metro Cinema is located downtown in CANADA PLACE, 9700 Jasper Avenue. Films are shown in the COLIN LOW CINEMA, and they start at 8:00 pm. I'm sorry that I didn't put it with the review last issue. Please don't call me. No, actually, call me and say Hi. We can chat. Maybe if you come to the GATEWAY and bring me a vinyl record (remember VINYL?), and I'll give you a cool new 12 inch single from **HELMET & HOUSE OF PAIN, FUNKDOOBIEST, and FUNKY POETS**. I also have some CD singles. Bring me your K-TEL, people.

poop

The evolution of pool...



The Billiard Club



Graduate Students' Association

By-Election for VP Academic

will be held on

Friday, October 1
9:30 am - 6:00 pm
GSA Main Office
206 North Power Plant

The Candidates

Masood Bhatti
Pharmacy

Michael Hoffman
Economics

Kimberly Krushnell
Library & Information Studies

Dana Turner
MinMetPet Engineering

Robert Turner
Education

Candidates Forum

Wednesday, September 29
Tory Turtle L1-2
6-8 pm

*All graduate students
are invited to attend.*

b o o k s

Accessing Gibson

A NOVEL OF THE NEAR FUTURE BY THE AUTHOR
OF NEUROMANCER AND MONA LISA OVERDRIVE
WILLIAM GIBSON

VIRTUAL LIGHT

Virtual Light
by William Gibson
Seal Books
sugg. retail: \$24.95

review by J. Rice

Virtual Light is the sixth novel by acclaimed science fiction writer William Gibson. One of the founding fathers of what has now become known as the "cyberpunk" movement, Gibson continues to break new ground in his latest book.

For the uninitiated, the world Gibson writes of is the near future where technology has gone rank, multinational companies have replaced governments, the Yakuza and the Mafia run the corporations, and the computer rules. Along with the physical world there exists the alternate universe of the matrix, a computer-generated virtual reality which computer cowboys mentally jack into to deal in stolen and legitimate information and money. Imagine a cross between *Blade Runner* (the definitive cyberpunk movie) and *Tron*.

Virtual Light is probably Gibson's most accessible novel. I found it to be a much easier read than *Neuromancer* or the *Difference Engine* mostly because he has developed his characters more than in any of his other books and put less emphasis on the technological side of his writing.

Set twelve years in the future in the states of NoCal and SoCal, the world of *Virtual Light* is one that is easily recognizable. The ozone layer has been depleted to levels so low that the government is outlawing convertibles because they contribute to skin cancer. The Medellin cartels have progressed beyond dealing drugs and have gone to where the real money is,

information. They have bought and transformed Costa Rica into their own little tax-free Switzerland. The Golden Gate bridge, long too structurally unsafe to be used, has been reclaimed by the homeless and is now an organic anarchistic squatter community, constantly changing and largely self-contained.

Out of this dystopia Gibson pulls an assortment of memorable characters. The story centres around Berry Rydell, an unemployed and unlucky ex-cop who is hired to find Chevette Washington, a streetwise bicycle messenger who has stolen a very important pair of virtual reality glasses. My personal favourite is Sublett, a hypo-allergic refugee from a Texan trailer-park video-sect (near Waco no doubt) who believe that television is the Lord's preferred means of communication. "He's in the details, you just gotta watch for him real close." The scary thing is that I'm sure this cult probably already exists somewhere.

For me, Gibson's writing really hits home, largely because of the fiercely black humour (a Japanese vodka called "Come Back Salmon" and a bloody civil war in New Zealand to give two examples) but also because our reality is becoming closer to his fiction every day. The matrix already exists, it's where your money goes when you deposit it in the bank. Hackers are already abusing it, and the American government is passing laws to govern it, despite the fact that it has no physical substance and ceases to exist at the flick of a switch. I think Gibson sums it up best in the novel. "We are come not only past the century's closing, the millenniums turning, but to the end of something else. Era? Paradigm? Everywhere the signs of closure." Take heed.

r e c o r d r e v i e w s

This Saturday in Horowitz



Holly Cole Trio
Don't Smoke in Bed
Alert Records

The third, "difficult" album. Smokin'. What this third album of Holly Cole's turns out to be is another testament to her trio's ability to perform, to roar, to swing, to burn and to sing.

This time the producer is David Was. This time the cynicism is hidden a little better. Again, Aaron Davis on piano and David Piltch on bass and percussion are perfect complements to Cole's voice and rhythm. Again, the Holly Cole Trio is innovative, not content to follow, but to lead.

Three songs are outstanding for me. "So and So," for its rich and rolling vocals, "Everyday Will Be Like a Holiday," for the extended wails, the flirting piano and the guest sax of Joe Henderson, and "Je Ne T'aime Pas," mostly for the sentiment, but also for the adventure into

French.

"If I expected love, when first we kissed, blame it on my youth." Holly Cole guts relationships, and then she and Piltch and Davis sift through the human wreckage and reconstruct it with what they have learned. Like most jazz songs, the lyrics are about love and its presence or absence. "I'll give you plenty of nothing...there's a trick with a knife I'm learning to do." There isn't a flat song on this album. Honest.

Live, the threesome is invigorating. On this album, with a string section for some songs, and guest musicians making for a more full sound, the Holly Cole Trio are about the most interesting jazz vocal combo alive. Sure, I like Bessie Smith and Billie Holliday better, but Holly Cole is fiercely alive. And every album is better than the last. How long can this keep going on?

Gabino Vidal Travassos

Kalifornia is kinda smoggy

Various artists
Kalifornia Soundtrack
Polygram

Most soundtracks today come fully equipped with several well known, trendy bands headlining an otherwise valueless album. This is not the case, however, with the Kalifornia soundtrack. It is acoustically pleasing throughout and its greatest works come from performers that many of you have probably never heard of.

The high points of the album come from David Baerwald and Carter Burwell. Baerwald has written a haunting and unforgettable love song with "Born For Love"; and the two instrumental pieces, "Kalifornia" and "Cactus Girl", by Burwell are the kind of songs that inspire a person to dream when

they go to sleep at night.

East17 turns in a fine rap-like, Milli-Vanilli-esq performance on the song "Deep", and while it might seem weary at first, after a few listens it is actually quite penetrating. Also worth high marks are the songs "No One Said It Would Be Easy", "When You Come Back", and "I Love The World"/"Look up to the Sky" performed, respectively, by Sheryl Crow, Drivin'N'Cryin and The Indians.

The rest of the album, which features work from Mind Bomb, The Soup Dragons, and X, is full of listenable musical interludes which end up being nothing more than fillers for the album's more prominent works. You might want to keep a finger on the fast-forward button.

Ryan Chapman.

spiffy

Rocket From The Crypt
Pac-Man Fever
Cargo Records

Actually, this is called *Circa Now!*, but you have to look real closely at the album cover to tell that, because the CD itself is made up so that it exactly resembles a 45 single for Buckner and Garcia's classic tune, "Pac Man Fever."

Pretty cool, eh? Well, it just gets better. San Diego-based RFTC is the spiffiest alterno-rock band I've heard since Sons of Freedom. Think Beach Boys meet Helmet. Think Streetheart/Loverboy/Harlequin crossbred with Black Flag. Think of Debbie Harry getting a sex change and a gene splice from Gene Simmons. Jesus Christ, don't.

"Hippy Dippy Do" is the best song ever recorded, except for Bill Shatner's "Mr. Tambourine Man." "Killy Kill's" chorus makes my top three list—"Killin' ain't wrong," (repeat twenty times). "Take That" wins outright for best subliminal message ("Everybody smoke pot!"). "Don't Darlene" is a beautiful sixties-style bubble-gum pop melody done as a speed-grunge trashfest. Aw, heck, it's all swell.

Plus, guitarist/singin' mutant Speedo gives Kurt Cobain some stiff competition in the Most Ratched Vocal Cords category. We're talking sandpaper here. I'll also take this moment to highly recommend RFTC's earlier album, *Paint As A Fragrance*, 'cuz it is also highly spiffy, despite having the single crappiest album cover I have personally ever seen.

Spiffy and educational. After all, killin' ain't wrong. Here's hoping Speedo and Co. make America's Top Forty.

Jason Kapalka

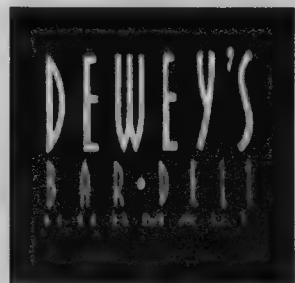


La Tour
Home on the Range
Polygram

La Tour's new album, *Home on the Range*, is seriously hot! After their last hit single, some might have thought that La Tour had just peaked. But those cynics were wrong!! Do not fear though—*Home on the Range* is ultra-dance and not as the title suggests: country muzak. The beat is high energy and fast with a good mixture of the three S's: synthesizer, sampling, and state of the art. Some of the songs here are going to hit the Top 40, and even better hot dance tracks. "Hypnomania" could do it, with a hot remix. So before all of your friends buy it, or it gets overplayed, check out La Tour's new album. This is a must buy if you want to stay on the cutting edge of dance energy.

Samson Chui

Great selection of Draught, local and Imported Beers. Excellent food at low prices. Likely the Cheapest in the area really. Did we mention all the Beers that we carry? Absolutely No cheesy Piano Players, nor Live Sing-alongs. Probably a lot of Beers you've never heard of, but will really like nonetheless. If you want to play Pool though you're in the wrong place, unless you're a bit of a deviant. Lots of Tables for you and your friends to relax at, and enjoy the rapidly disappearing art of conversation. Maybe even work on the fine art of schmoozing members of the opposite sex. Not to be outdone we will also be giving away a \$100 Dewey's Card to some lucky person tonight, just for coming out. By the way Jeff is huge fun with a Karaoke Machine. Play Hard.



SPORTS

Sports Editor Bob Hall 492-5068

Bears football heads south '93 Shrine Bowl bigger than ever for Bears and Dinosaurs

by Bob Hall
Huge.

It's the best adjective to describe this Saturday's Canada West football game between the University of Alberta Golden Bears and the University of Calgary Dinosaurs. There are many factors that have to be put aside before you can get to the actual game when the two teams hit the McMahon Stadium turf in Calgary for the 12 noon kickoff.

"This is a huge game....no, this is

**Bears 2-2
at
Dinos 3-0-1**

**TSN
Saturday, 12 noon**

a super huge game," said Bears lineman Joe Kucy.

Why is the game so large?

First, it's the annual North-South Shrine Bowl, so you can bet there will be lots of old men riding around on bicycles with funny hats. It's not that this is big, in fact it's rather silly when you think about it. But the game is an Alberta tradition which means something to both teams.

Second, the traditional rivalry between Edmonton and Calgary teams seems to add a little extra fuel to the fire.

"I hate playing Calgary. It's unbelievable how much I hate them. I've been to some camps in Calgary and I know half the guys across the O-line, so we are jawing across the line all game....it's definitely the best



Rodney Gitzel

The Bears hope to get their wraps on the Dinosaurs a lot this Saturday.

rivalry," Kucy said.

Third, the game will be televised nationally on The Sports Network, which kicks off its 1993 CIAU football coverage on Saturday. That means folks from Dildo Run, Newfoundland (real name) to Tofino, British Columbia will be tuned in to watch university football.

"I don't know how much the external influences will affect us, I don't think it will during the game," Bears tailback Jay Hamilton said

about the media hype. "It's nice to have, but we can think about that after the game is over."

The fourth reason the enormity of the game is that the Dinosaurs occupied the number-one spot in the CIAU rankings two weeks previous to the game before falling to third this week.

"I guarantee you that any team who's been ranked will take it really seriously, and any team who is not ranked at the time will say it

doesn't mean anything," said Alberta defensive lineman Steve Dallison. "But regardless of what it means, they have been ranked number-one so somebody obviously thinks they are good, so if we come out on top we have to be that much better."

And the final, and most important reason Saturday's game is huge, is that it counts for two points in the standings.

The Dinosaurs presently sit on top of

the Canada West standings while the Bears are tied for second with the University of British Columbia. With four games remaining every win becomes crucial if the Bears hope to make the playoffs.

The last time the two teams met was back on August 28 at Clarke Stadium. It was a less-than-spectacular outing with the teams ending up tied 3-3 at the half. The Dinosaurs had the slight edge in the second half winning 16-6, but it really could have gone either way. The score

**"This is a huge
game....no, this is a
super huge game."**

—Bears lineman Joe Kucy

was 10-6 for the Dinosaurs with less than two minutes left and the Bears had the ball but could not make anything happen.

"Because the teams are so equal we are going to have to concentrate on really being controlled in the last five minutes of the game, because it was even until that point," Kucy said.

There are more than enough reasons to call Saturday's game huge. But what it will essentially come down to is two football teams slug-ging it out for 60 minutes until one emerges victorious.

IN THE HUDDLE

Bears quarterback is not one hundred percent, so there is talk that the team will travel to Calgary with three quarterbacks instead of only two.

Midnight party

by Lisa Kartusch

Dry ice, laser lights, loud rock music, and submarine sandwiches may seem like they have nothing to do with basketball. But, on Friday at midnight, all will be a part of basketball at the University of Alberta.

The introduction of the 1993-94 edition of the University of Alberta Golden Bears basketball team will take place in the form of Midnight Madness at the main gymnasium and it promises to rock.

"It's a kickoff to our season in Chicago Bull-like fashion," says Bears coach Don Horwood.

The kickoff includes a laser light show, music, smoke, and plenty of slam dunks.

The U of A Tumblers will provide the warm-up entertainment. The cheer squad will also be performing prior to the big show. Admission is free, and all those in attendance will receive a complimentary submarine sandwich and Sun Rype Sparkler.

The whole atmosphere of Midnight Madness sets up fanfare and excitement for fans and players that Horwood hopes will carry over to the games in the upcoming season.

"We want this to be a fun event for our fans. We want them to see who is on our team, and what our team is all about," said Horwood.

Midnight Madness is a well-established tradition for many of the big NCAA teams in the United States. Since no team can start practicing before a specific date, most teams hit the floor at one minute past midnight on the first eligible

**"Last year we didn't
know what to expect.
The place was rocking!"
—Bears Greg Badger**

practice day. Loyal fans who can't wait to check their team out pack the gym by the thousands.

Last year's festivities attracted about 1000 fans to the main gym, which was several hundred more than expected. This year the Bears would like to see the same type of turn out.

"We are hoping for at least as many people to come out as last year. It was a great success, and we would like to see that continue," says the excited coach.

Returning Bears realize what an awesome experience Midnight Madness was last year and are looking forward to feeling the same rush of excitement.

"Last year we didn't know what to expect. The place was absolutely rocking!" says fourth-year point guard Greg Badger. "I'm just looking forward to seeing the crowd. I had goose bumps just waiting to get introduced last year."

Midnight Madness is not just for the fans to familiarize themselves with the Bears basketball program. It is a great opportunity for Bears rookies to get a taste of the U of A basketball experience.

First-year Golden Bear Peter Knechtel is eagerly awaiting the formal preview of this year's team.

"I'm really excited about Friday night. I've played a few games before big crowds before, but never played for a more important crowd," said the rookie forward who played at Mount Royal College in Calgary last season.

Even if you are not a big basketball fan, Midnight Madness may convince you to be one.

This is an event that should not be missed.



Rodney Gitzel

Veteran guard Greg Badger is one of the Golden Bears who will help host Midnight Madness at Main Gym this Friday night as the clock strikes twelve.

Underdog Pandas head down highway 2

Important soccer weekend as Alberta heads into uncharted country

by Bob Hall

In the past ten years Tracy David has never taken the road south to Calgary as an underdog in Canada West women's soccer. Times have drastically changed as the University of Calgary Dinosaurs are the number one ranked club in the nation while the Pandas did not even crack the CIAU top-10.

The national rankings will be put to the test this Saturday afternoon when the Pandas tangle with the Dinos in Calgary in a big Canada West match.

"If I was Calgary I wouldn't take us too lightly," warned David. "I love being the underdog going into competition, and this weekend we are certainly the underdog."

So far this season the Dinos have an unblemished record of 3-0-0. No team has been able to take a single point from them yet, including the traditional powerhouse University of British Columbia Thunderbirds. The Pandas are coming off a home weekend where they lost 1-0 to the T-Birds.

Last season the Pandas and Dinos could not decide anything in Calgary as the teams played to a 0-0 draw. The Pandas edged Calgary 2-1 in late October when the Dinos came to Edmonton.

This season the Dinos have a veteran club while the Pandas have a team made up of few veterans and a lot of inexperience.

"I think that they feel they are going to kick us all over the field this weekend," said David. "Calgary has a habit of looking towards that championship and not taking each game as it comes so I think we are definitely going to surprise them...they haven't won anything yet because we haven't come into their park yet."

With the T-Birds stumbling, thanks to a tie with the lowly Saskatchewan Huskies last weekend, the door is open for either the Pandas or the Dinos to make the second half of the season, and the drive for the two playoff spots a little easier with a win.

"It's a must-win situation, like every game should be," said Pandas midfielder Helen Harries. "But we have to win this game in order to stay in the hunt. I think it's in our capabilities to walk in there and take two points, with a lot of hard work."

The Pandas will round out the southern road trip with a game against the University of Lethbridge Pronghorns. Though the Pronghorns are not the strongest team, they have always given the Pandas trouble in the past—especially on their home turf.

"If there is one place I hate going into, it's Lethbridge...their field is small, it's always windy, and the referees are brutal homers," said David, who saw her team squeak



Kevin Gulayets

Midfielder Helen Harries is ready to kick some ass in Cowtown against the number-one ranked Dinosaurs.

out two wins from Lethbridge last year by scores of 3-2 and 2-1. "So if we can get out of there with one point I'm usually happy, but we still need to go for two points."

But the Pandas will not start to

think about the Pronghorns until the game is over in Calgary. And if the national rankings are worth anything, this weekend will be a very good test.

Bears soccer southbound

by Cam Ashmore

The University of Alberta Soccer Bears head to Calgary and Lethbridge this weekend to take on two teams that are looking to be giant killers in Canada West sometime this season.

"Hopefully they won't be giant killers this weekend," Bears midfielder Riccardo Zenari said. "That would really work against us."

"Hopefully they won't be giant killers this weekend, that would really work against us."

—Bears Riccardo Zenari

The likelihood that either the University of Calgary Dinosaurs or the University of Lethbridge Pronghorns will make the playoffs is already next to nil, and neither team expects to make the post-season parade. Instead both teams are looking to knock off one of the top three teams in Canada West.

This weekend both have that opportunity against the Bears.

The Bears start the weekend by visiting the Dinos on Saturday afternoon. The Dinosaurs sport a 1-2-0 record with the lone victory coming against the lowly Lethbridge Pronghorns.

Last year the Dinosaurs displayed

an overaggressive attitude on the field, attempting to compensate for the team's lower talent level.

"They are going to be even worse this year," Zenari said. "They aren't as good as last year. They are going to come out physical. I don't think that we can go in there with the expectation that we are going to score eight or nine goals, but I think we should be able to go in there and feel confident that we are going to win."

Sunday, the Bears face the Lethbridge Pronghorns. Lethbridge, with a record of 0-3-0, is possibly less talented than Calgary, but they make up for that by taking full advantage of their home field, which is narrow and windy. The wind in Lethbridge is always a factor in the game, and the narrower field in Lethbridge could create some problems for the Bears and their offensive game.

"You receive the ball wide and when you turn, the defender is right there on you. It makes a big difference," Bears midfielder Nick Culo said.

The Bears cannot afford to lose even a single point this weekend. These two teams are not the strongest in the league, and if either of them is able to stun the Bears by defeating them, the Bears play-off hopes would be deeply threatened.

CORNER KICKS

Bears keeper John Vinci has been named Canada West athlete of the week. Last weekend Vinci registered back to back shutouts against the Victoria Vikes and the British Columbia Thunderbirds, the two highest scoring teams in Canada West, registering 15 saves.

**Friday
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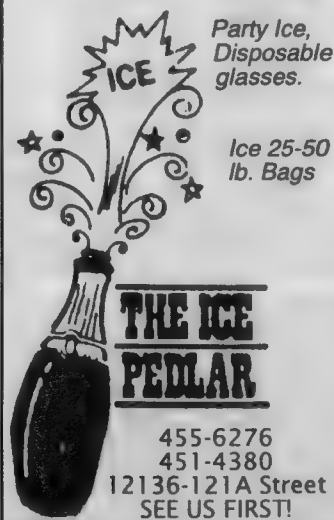
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Travis Lamb

Volleyball outlook

Doctor Lamb on the Bears and Pandas

If Cam Cole, Dick Chubey and Dr. Z can make predictions off the top of their heads why can't I? Besides—I could be right on one-third of mine!

How good is this year's version of the Bears and Pandas volleyball teams? How well do you think they'll finish in Canada West this year?

Without going out too far on a limb, I think it's very fair to expect at least one of the two will be hosting the Canada West final this season, and the other to be at least be in

the finals.

How can I say this?

It's simple.

Without either team having played a single game this year, just looking at their roster should be enough to get both of them a spot at the Nationals. In order to get an idea of how good they're going to be this year all you have to do is look at the number of conference All-Stars returning to their teams.

My optimism may need a little more evidence so here is a look at each club individually.

The Pandas

Though their coach Laurie Eisler is her usual polite understated self when talking about her team, underneath she must be jumping for joy. At the best of times coach Eisler doesn't toot her own horn, so allow me.

The Panda will be anchored by setter Shelley Rapaich again this year. Instead of basking on the beach this summer like the rest of us did, Shelly spent her days with the National "B" team.

Sherry Parkhurst who left the

Pandas last year for a brief stint with the National "A" team is back. Parkhurst should become the Pandas big gun now that Katrina von Sass has left the team. Von Sass, who played only one season with the team, will be hard to replace since she led the team in almost every category. She will be missed, but her numbers will be made up by five other players this season.

The Pandas will also have All-Star Deb Dyson back in the line-up to complete her fifth and final year. Dyson will move from power to right-side this year, and give coach Eisler the big blocker she wants against other teams power hitters. Rounding out the Pandas fine array of offensive weapons will be second year players Cheri Lansdown, Cristy Halat, Joanna Jenkins, and third year Jillian Osborne.

Lansdown, one of Eisler's best kept secrets, will move from power to middle blocker this year to make up for the absence of now graduated Julie Hansen. Lansdown spent most of last season on the bench behind one of the best power hitting duos in all of Canada in von Sass and Dyson. The middle position isn't uncharted territory for Lansdown as she was awarded the Juvenile MVP for all of Canada in 1990 as a middle player for her club team.

Coach Eisler and her team return from a fantastic run at the CIAU crown (where they won silver) with virtually the same core of talent, and lot more experience. They are the team to beat this year in Canada West and will be great to watch.

The Bears

The 1993-94 Golden Bears volleyball team members have also been busy over the summer.

Fourth year power hitter Greg Hansen spent the better part of his summer as a member of the Canadian National "B" team. Setter Doug Bruce, power hitter Clayton Miles, and rookie Trevor Jones all spent the summer with the Canada Sum-

mer Games team. All three were starters on the silver medal winning team and will be important members of the Bears success this season.

Even coach Terry Danyluk was busy over the summer as the assistant coach of the National "B" team that Hansen played on. Danyluk was also successful in convincing ex-National team member Greg Proctor to join the squad. Proctor, who played last year for the Canadian National team, will be a great asset to the Bears.

"Greg is a great addition to our team. With the return of nearly our entire team from last year and being a whole year more experienced I think we have a very realistic chance at returning to the (Canada West) finals," said Danyluk.

There's no question the Bears are back to prove a point during 93-94. The reigning champion Calgary Dinosaurs have lost four of their starters and Canada West will be a huge dogfight every weekend with the Bears looking to be strong contenders for the next volleyball dynasty. They have the size, the talent, and a healthy mix of youth and experience to lead the way.

The Bears' only real problem is that they are so deep at each position the coaching staff will have to find room for a lot of different players.

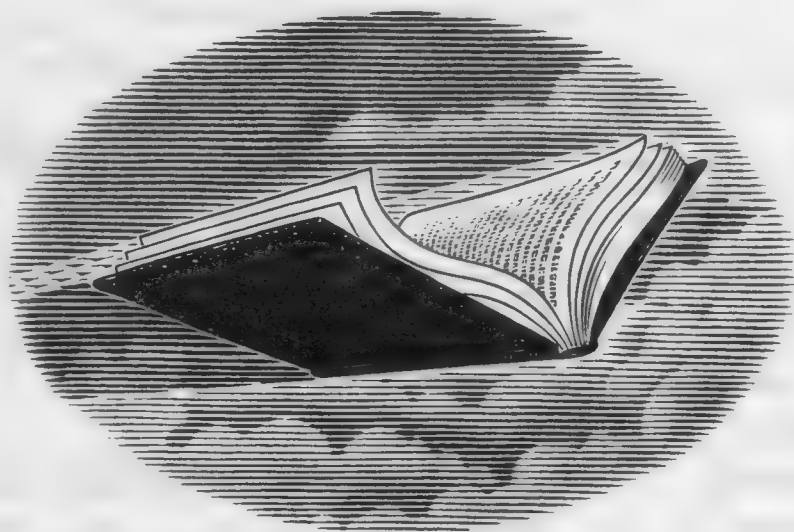
"We're a lot stronger this year, in every position. The toughest thing will be who gets to start," said assistant coach Dale Johns of the Bears depth.

I'm sure there plenty of other coaches around that wish they had Danyluk's problem.

On paper these teams look very strong, they are well coached, and have both been to the CIAU championships last year.

The U of A volleyball teams are looking great and now require someone to beat up on. The teams first action will be next weekend when they host the Alberta Cup.

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Pre-season climaxes

Hockey Bears look to finalize roster

by Bob Hall

It's do-or-die time for many of the University of Alberta Golden Bears training camp hopefuls as the hockey pre-season comes to a climax in Saskatoon this weekend.

Final decisions will be made at the University of Saskatchewan Husky Classic and some bags will be packed while others will become regular fixtures in the Bears dressing room for 1993-94.

The tournament is a final chance for Alberta's coaching staff to see their team in game action before the regular season starts October 15 in Vancouver. Helping in the decision making process will be the Lethbridge Pronghorns, the Regina Cougars, and Calgary Dinosaurs—three of Canada West's toughest teams.

"What we accomplish against this top competition is that we further the evaluation and then we are hoping the picture will clear and help make the decisions easier," said Bears coach Bill Moores. "Then we can let guys know that they have made a hockey team."

Since classes began early in September the Bears players have been working hard on the ice and the Bears coaching staff has been working hard off the ice trying to figure out who will be the best 25 or 26 men to battle in the Canada West regular season. They started with 75 and are finally down to 30 players after last weekend's Golden Bears



Arie Peliowski

The Bears will once again tangle with the Calgary Dinos at the Husky Classic in Saskatoon.

Invitational.

The decisions do not become any easier, and now rookies will battle veterans for the remaining jobs.

"I think at this point it's still open. Veterans have to clearly show that they can contribute or we may consider other guys," Moores said.

For those select players who do make it through the weekend and still have the right to don a Golden Bears uniform, it will be a big relief.

"I think they will have really earned that (position) because it's been a very difficult process," Moores said. "We start off and they have to get into their studies and

yet they have also got the heat of competition to contend with."

With the climax of pre-season competition this weekend in Saskatoon, it's do or die.

IN THE CREASE

Since the Husky Classic began in 1980-81 the Bears have competed eleven times and won the round robin tournament on six occasions, most recently in 1991-1992 (which was also the last time they won the National Championship) . . . The Bears' regular season home opener is not until October 22 when they host the University of Manitoba.

The Standings

Football

	W	L	T	F	A	PTS
CALGARY	3	0	1	140	102	7
BRITISH COLUMBIA	2	2	0	117	122	4
ALBERTA	2	2	0	82	94	4
SASKATCHEWAN	1	2	1	115	110	3
MANITOBA	1	3	0	138	174	2

Men's Soccer

	W	L	T	F	A	PTS
BRITISH COLUMBIA	3	0	1	22	0	7
VICTORIA	3	0	1	10	3	7
ALBERTA	1	0	2	4	0	4
CALGARY	1	2	0	4	10	2
SASKATCHEWAN	0	3	0	1	14	0
LETHBRIDGE	0	3	0	2	16	0

Women's Soccer

	W	L	T	F	A	PTS
CALGARY	3	0	0	7	0	6
BRITISH COLUMBIA	2	1	1	6	3	5
ALBERTA	2	1	0	8	2	4
SASKATCHEWAN	0	1	2	3	6	2
VICTORIA	0	2	2	2	8	2
LETHBRIDGE	0	2	1	0	7	1

Changes abound in pool

by Curtis Dumonceaux

The tides of change have swept over the Bears and Pandas Swim Teams this season.

The 1993-94 version of the Swim team has not totally been changed. Again the teams are a mixed bag of returning swimmers and a large number of rookies.

But there are changes.

One change is that all of the rookies and veterans will remain part of the team, which means there has been no selection of individuals cut from tryouts.

"We have a core group plus a training group," explains assistant coach Debbie Sigaty. "The core group will go to all competitions, while the training group will go to the smaller competitions."

"It is sort of like a feeder system—it is being used to get more support to the competitions."

The biggest change, however, is new head coach Don Packer, who replaces Dave Johnson. Johnson accepted a position with the National swimming program in eastern Canada this fall.

Packer comes from the Edmonton Keyano Swim Club, where he and Johnson worked side-by-side for several years. Packer's emphasis will be similar to Johnson's—to get as many swimmers as possible to the National championships.

"The only way to win the CIAUs is to have a big team—you need the good quality swimmers of course, but you also need lots of depth on the team," Packer said.

"We have a lot of talented individuals right now, but what is lacking is the team concept. Once we have built a strong team, then we can use the team concept as a way of getting those swimmers who just missed qualifying for CIAU's last year to qualify this year."

Packer said that these swimmers will be better prepared for the CIAUs this year. This is due to the change in the competition schedule—the Western Conference Championships (CWUAs) have been moved from February to January, giving an extra month for preparation.

"If we do things right, having that extra month will be to our advantage," Packer said. "It gives everyone a chance to focus on the

CIAUs for a longer period of time than before [usually only three weeks between CWUAs and CIAUs]."

"[Having the CWUAs in January] changes the first part of the season. In order to get everyone qualified for the CWUAs, we are having quite a few more competitions in October and November. The strategy is to have everyone swimming fast in late November [to have everyone qualified before the break in December]."

With the changes, one thing has remained in the Pandas and Bears camps—the most important thing.

"We have a pretty good team this year," Packer said. "We just have to build on the team concept."

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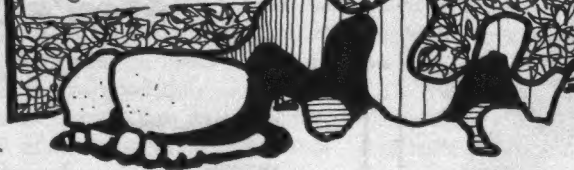
Managing Editor Fish Griwkowsky 492-5178

Poo Poo

(WE HAVE RETURNED)



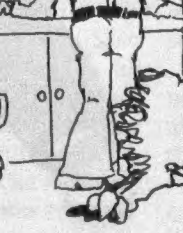
BunMan! and his loyal legions- Bunnyman & 1870's MAN- have secured ALIEN worlds. Let the parades begin! Justice returns HOME!



Brave Jennifer, where is Poo Poo?

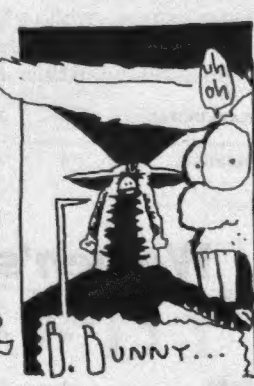


my face...

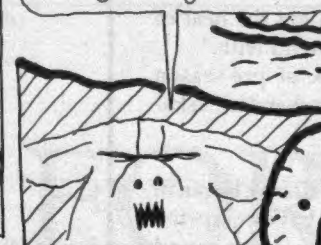


CHOMP GORGE DEVOUR

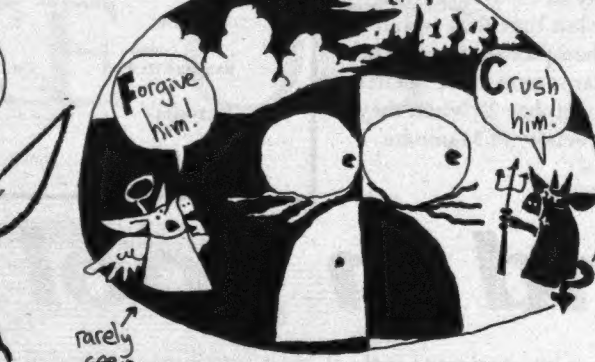
Skitters, my ward! Tell me, where is our porcine pal?



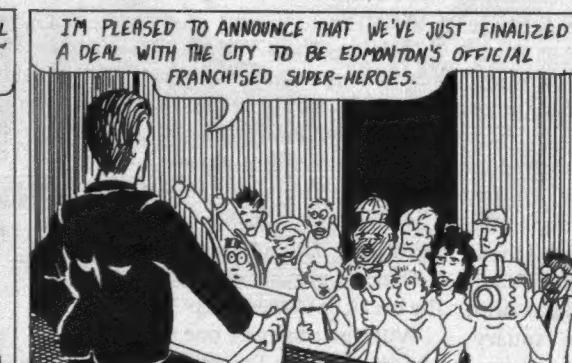
I want my fucking Walkman that I lent you on Xenos III, you dirty rabbit.



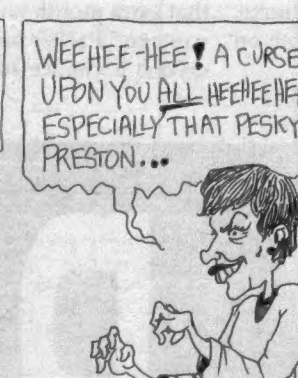
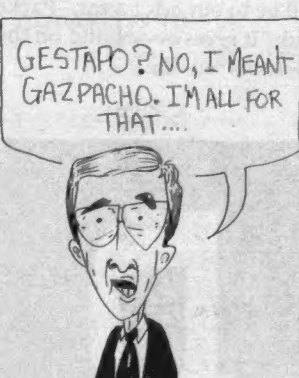
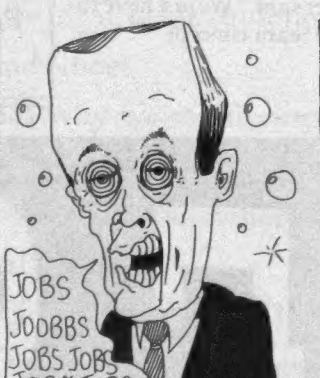
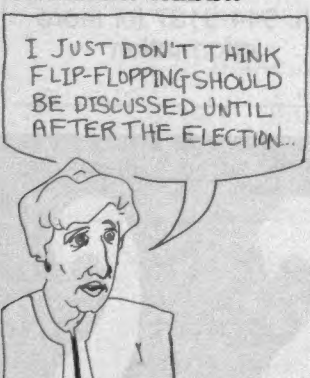
Have mercy... we were... so hungry... our poor bellies... bloating... sad bellies.



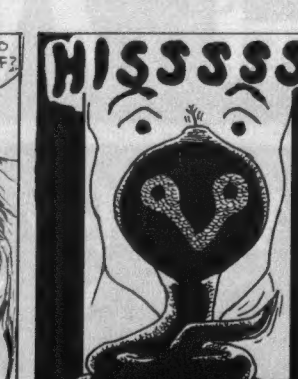
The Germ



Chainsaw Rabbit



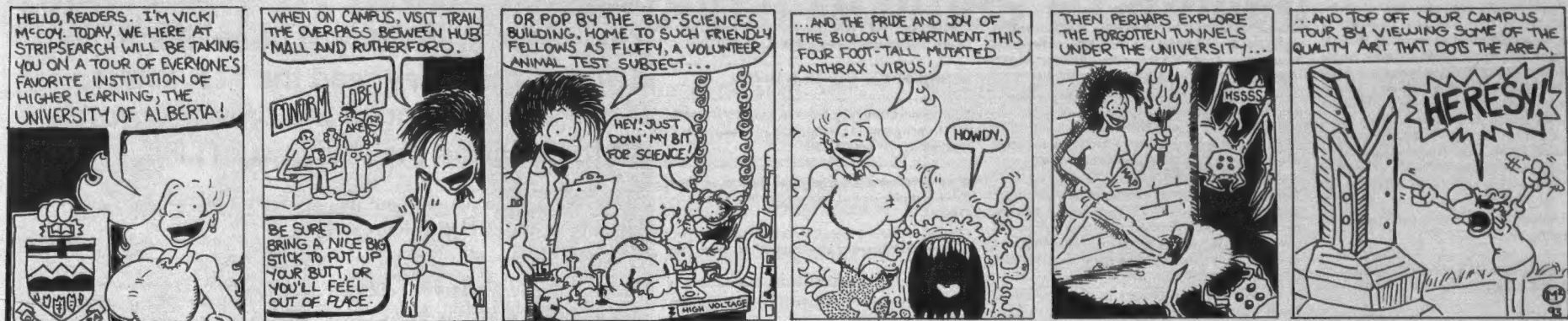
Campus Ninja



The Infinity Squadron



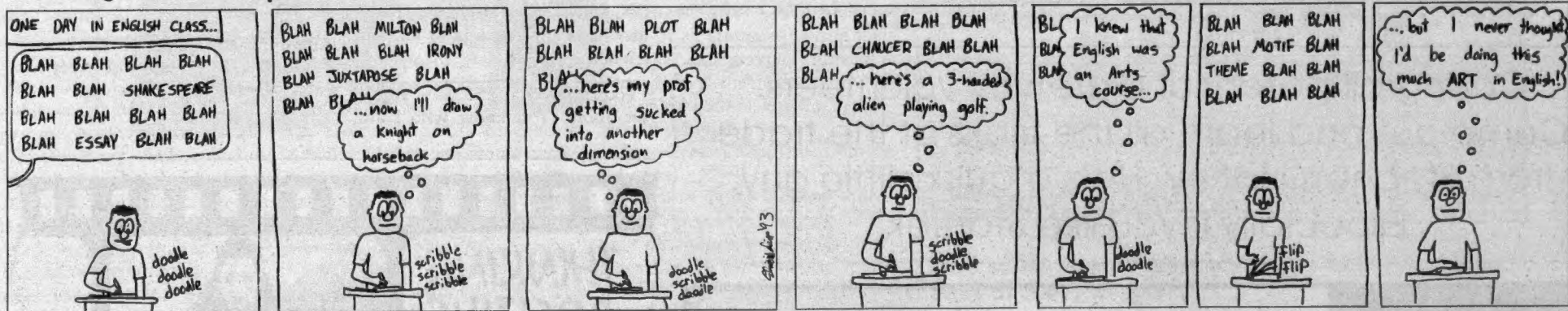
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WHERE: 14544-115 Ave. (Surplus Sales Warehouse). WHEN: October 7, 1993, 3:00-6:00pm. WHAT: Apple IIs, Apple disk drives, Epson printers, Apple A2M0058 Printer, Brother HR-15 printers, NEC Spinwriter printer, IBM 5150 PC, Toshiba laptop computer, Apple Mac XL computer, Apple Talk Interface Card, Zenith Z159 computer, Intel 486DX 33MHz chip, Tandy 200 portable computers, IBM Xts with colour monitors, Apple Works software, Apple Logo II software, APCO XT microcomputer, ANO hard drive, IBM PC Jr., Apple colour monitor, Macintosh SE computer, Apple SE computer, Hp Laserjet printer, 16MHz Main boards, Casper colour monitor, Zenith portable computer, NEC letter quality printer, and much more...HOW: Silent Auction Process. For further information, please contact Leanne Zahariuchuk, Surplus Sales Division, at 492-5393.

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LOST

Lost @ Bear Country: Men's Samsung watch. Craig 435-6122 (reward).

One ladies GOLD Alfred Sung watch btw Arts Bldg. & Ed. Bldg. on Mon., Sept. 27. Sentimental Value! Phone: 439-5346 (Kim).

Found: 3 rings in Biological Sciences. describe to claim. Amy 459-3771.

LOST: Copper braided bracelet on Sat., Sept. 25 btw 4:10pm and 5:30pm in men's locker room at the Phys. Ed. building. Sentimental value. reward if found. Please call 454-5156.

WANTED

Volleyball: M/F players needed for upcoming season in EVA. Call Yui @ 439-2013.

Models required for Oct. 17 Hair Show - Interested? Call 482-2396.

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Department of Housing and Food Services, University of Alberta, is now accepting applications for Fall, 1993. Variety of positions, shifts, and locations available. Apply in person to Room 44 Lister Hall.

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Deadlines are Friday at noon. Bet these two are glad they read the TLF section. Sexy and exciting ... the only two words fit to describe the Gateway TLF's.

Ocean, having fun hanging out in Arts? Meet me in Ed N 4th fl. lounge. MW 12-1. Md.

Michelle: I'm back! Can you believe they let me back in? May-be we can meet up sometime. Creepy guy.

Tanya (Jen), just because you had sex in public and did something kinky doesn't mean you should be embarrassed. Next time invite me. EARL

Perry L. from Chem 104 last year. Call Pierre ASAP. Junior + X-wing are waiting. -J

To the beautiful blonde from medicine hat/brown suit at FIII house Fri., 17. Lost you name, don't want to loose you! Chris 461-7263.

KAP Nathan: Special someone? If not, can I apply for the position?

Hey, Clair! Sheldon! Are you photogenic yet?

OK, so it's a little late! Happy Birthday Benji and Nina. Love all your friends.

"You rode A1 at 7:50. Saw you in wt. room. You know who I am.

Let's meet. Signed A1.

PJ - smock, smock, smock, smock, smock. -BB

Enid - when the new season's chill sets in, do you feel the cold winter wind or the warmth of my breath across your cheek? -Amans

JMPJ, now every day is Bluesday. Sorry I wrecked your life. can you ever forgive me? -Please? Buppy Doo.

Helmut - never forget the laws of physics! And don't mention the war! Let the march begin. - Gunnar

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